

Making a Video

Picture sequence

- 1) 3 elements camera work
- 2) How to compose and shoot the scene
- 3) Cut-aways and Cut-ins
- 4) Length of shot

3 Elements Camera Work

- 1) Camera Position
- 2) Camera Angle
- 3) Frame Size and Direction

Camera Position

Vertical Position

High position

For LS.

Over the crowded people

Eye Level

Normal position.

(Eye level of target,

Not of cameraman)

Low position

(Kid's eye level)



Camera Position

Horizontal Position

Front

Appeals, Strong, Monotony

Side

A third party

Back

Rejection feeling

Parting, Ending

Diagonal

Three-dimensional

Camera Angle

High angle

Pity, Small feeling

Horizontal angle

Basic and easiness

Horizontal

Low angle

Overpower, Haughty, Fear



Frame size

1) Long shot

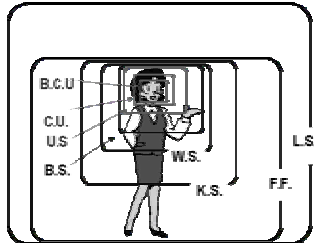
2) Medium shot

3) Close-up shot

Long shot

The state of affairs, conditions, the situation, circumstances. Beginning scene.

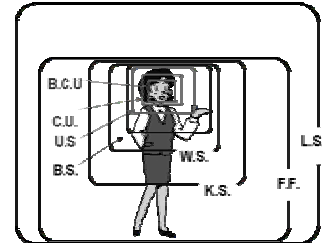
Note:
Head room
Foot room



Medium shot

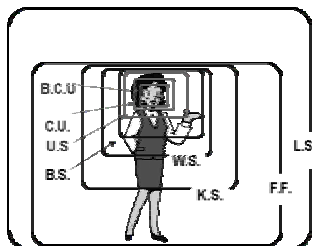
MS takes you closer and begins to focus attention on the main subject within the picture. From knee to waist up.

Note:
Head room



Close-up shot

Close-up shot is further focusing attention, -from chest up.



Frame Direction

Nose Room

A video portrait can be ruined by not leaving enough room between the person's face and the edge of the frame when subject looks to one side or the other

How to compose the scene

- 1) Camera movement
- 2) The Rule of third(Golden section)

Camera movement

Zooming, Panning, Tilting,
Dolling, Tracking,
Water level (Vertical line)

Camera movement

Zooming

Framing movement, in which the focal length of the zoom lens is altered to make the subject appear closer to, or further away from the camera. Note that this effect is similar, but not the same as moving the camera itself closer to or further away from the subject.

Camera movement

Zooming

Zoom In

Getting a high motivation and tension.
Making a strong concentration.
Showing more detail.

Zoom Out

losing a high motivation and tension.
Showing the environment of subject.

Camera movement

Zooming

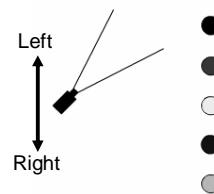
Zoom In

Zoom Out

Camera movement

Panning

Horizontal camera movement.



Camera movement

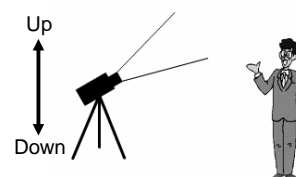
Panning

Showing a position and situation of subject.
Making a relationship between subject and others.
Informing a subject which is very wide and tall.

Camera movement

Tilting

Vertical camera (framing) movement.

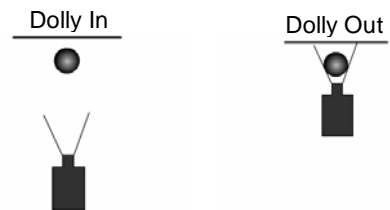


Camera movement Tilting

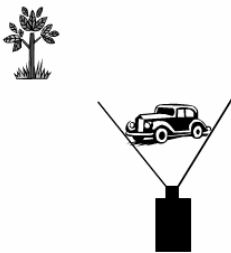
Showing a position and situation of subject.
Making a relationship between subject and others.
Informing a subject which is very wide and tall.

Camera movement Dolly shot

Any apparatus upon which a camera can be mounted, which can be moved around smoothly.



Camera movement Truck shot(Follow truck)



Camera movement Truck shot(Follow truck)

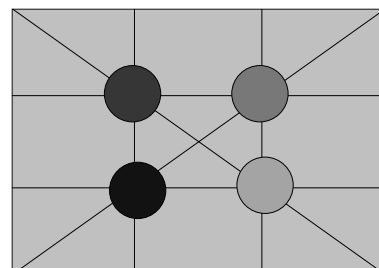


The rule of third Golden section

To create your images more attractive and alluring to your viewer.

Move camera until one of the image's important parts line up at one of the four points where the lines cross.

The rule of third Golden section



The rule of third

Golden section



The rule of third

Golden section

Sample



How to shoot the scene

1) Shot

A continuous piece of video or film footage.
Everything you get between pressing "record" and "stop".

2) Scene

All the shots which make up a segment of a program.
Same cast / Same place / Same Time

3) Sequence

All the scenes which make up a segment of a program.

How to shoot the scene

