



CONTENTS

EDITORIAL

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IN THIS ISSUE...

EDITORIAL

1

REGIONAL CONNECTIONS

2

- Tusitala Short Story Competition
- Pacific Classic Publication Gifted to USP Library
- Facelift to USP Niue campus library
- Fijian Language Week: Preserving Language, Culture and Identity

DEVELOPMENTS & FEATURES

4

- USP Research Skills Development (RSD) with Monash University
- Former USP Library Staff member Nominated for Charles Darwin University Vice Chancellor's Award for Exceptional Performance
- Fiji National Art Gallery and Centre Visioning Project Underway

CONFERENCES & WORKSHOPS

5

- Karen Peacock Memorial PIALA Scholarship Award
- PIALA 27th Annual Conference
- Great Support from IFLA Global Vision Voters
- FLA (Fiji Library Association)

PUBLICATIONS

8

DO WE PACIFIC PROFESSIONALS AND PARAPROFESSIONALS READ?

Librarians are expected to be at the helm of encouraging reading whether for education, lifelong learning or entertainment. It is one of the most important life style competencies that we all need for survival.

At the USP Library, besides the provision of academic texts to support learning and teaching, we advocate reading through the provision of a leisure reading collection of award titles.

In other libraries many offer 'reading week' or a 'language week' that promotes reading in the vernacular.

However, in all of this, do we as library professionals and paraprofessional read? When was the last time you read a book that you really enjoyed; that you learned something from and which you were able to apply to some aspect of your life or work?

Librarians acknowledge an ever changing information environment but are we aware of what is actually going on; what the challenges are and more so what developments are taking place that will improve the services we offer and will at the same time therefore inform the world of our value and contribution to development?

How familiar are Pacific librarians with reports that direct library development? Here I refer to reports such as the NMC Horizon Report 2017 Library Edition, <https://www.nmc.org/publication/nmc-horizon-report-2017-library-edition> that looks at library trends and developments in the next five years along with the challenges.

Is your library development based on any standards such as the American College and Research Libraries (ACRL) Standards, Guidelines, and Frameworks approved by the American Library Association www.ala.org for higher education or its information literacy standards? Have you read the IFLA/UNESCO School Library Guidelines - <https://www.ifla.org/publications/node/916> to see how you might help your library better respond to needs of teachers and students.

It is imperative that if library personnel are to make an impact, we need to read relevant literature and to review and revise the way that we do business in the digital world in order to remain relevant and to make a difference.

My challenge to all Pacific library personnel is that for 2018, you make reading one library journal article a week, a part of your personal work new year resolution. How easy is this when we have it at the end of a click!

As we end 2017, I wish to thank the USP Book Centre for its sponsorship; all those who have contributed articles to PacFika and to Shirley Devi, Gwen Rounds and Vilimaina Vakaciwa and Ela Qica, librarians at the USP for their coordination of quarterly issues.

May this season be filled with joy with every good wish for 2018.

Elizabeth C Reade Fong

REGIONAL CONNECTIONS

2017 TUSITALA SHORT STORY COMPETITION



The Samoa Observer, the largest newspaper group in Samoa launched, for the third year running, the 2017 Tusitala Short Story Competition that was open from 1 October to 10 November 2017 with cash prizes of US\$1,000 for the three top winners with the overall winner from the receiving an additional US\$2,000.

Initiated in 2015 by Gatoaitele Savea Sano Malifa, noted writer, published author and poet and Muliaga Jean Malifa, THE Observer Tusitala Short Story Competition is for adults to write in English or Samoan. Their hope is that ‘it will not only encourage a resurgence in telling our stories, but that it will provide well written literature for the world to enjoy.’

In addition to the prizes 12 or so stories from the competition will be included with the winners’ entries and published in a book of short stories in the third ‘Our Heritage, the Ocean’ series.

Following the success of this inaugural competition, the stories in that 2015 publication were later translated into Chinese by the Chinese Ambassador in Samoa, Wang Xuefeng and Madam Tong Xin. That translation of Pacific stories was then published in China to critical acclaim from academics and the general public.

The second annual Samoa Observer Tusitala Short Story Competition in 2016, also attracted some outstanding entries. These original stories are set around the Pacific – in American Samoa, Australia, Fiji, Hawai’i, New Zealand, Papua New Guinea, and Samoa, with one even further afield. “Stories of superstition and courage, migration and old age, tales set in the past, present, and future. While the plots are diverse, many have the same underlying message – we need our family and each other” said an early reviewer of the collection.

The 2016 competition was won by Rowena Seutatia McDonald, a young Samoa writer from Australia with her award winning story ‘Whistle’, described by the judges as “taking the reader into the domain of intergenerational traditional beliefs especially with regards to the spirit world with the notion of ‘time’ being pivotal to the plot. The story ends with a “neat twist”.

This second publication of the best stories from 2016 was entitled, ‘Only the Word Survives’. It has recently been published and is available from the Samoa Stationery and Books outlets in Samoa (Upolu and Savaii); American Samoa and Mangere, Auckland, New Zealand.’

Source: <http://tusitalacompetition.com/2017/09/calling-all-pacific-writers/>

NB: Libraries PacFika looks forward to publishing the names of the winners in the first issue of 2018

1827 PACIFIC CLASSIC PUBLICATION GIFTED TO USP LIBRARY



Pacific Collection Librarian USP Library, Ms Gwen Mar-Rounds (middle) received book gift from donor Ms Teri Folau

Teri and Vili Folau gifted The USP Library their personal copy of the two volume third edition of William Mariner’s An account of the natives of the Tonga Islands in the South Pacific Ocean. The donors are an American and Tongan couple, who first met in Tonga in the early 1970s when Teri was a Peace Corps volunteer. They now reside in Redwood City in California.

The informal ceremony held over a cup of tea and nibbles at USP’s Oceania Centre for Arts and Culture was orchestrated by Dr. Cresantia Frances Koya Vaka’uta, Associate Dean Research & Internationalization from the Faculty of Arts Law & Education. Considered by many scholars as a historical artefact containing significant cultural importance, it was only appropriate that this work was added to the USP Tonga Campus Library. As Vilimaina Vakaciwa, Librarian Regional commented, “The library is privileged to add such a rare and valuable title to the USP Tonga Campus collection”.

Malo ‘aupito Teri and Vili.

FACELIFT TO USP NIUE CAMPUS LIBRARY



Regional Librarian, Vilimaina Vakaciwa went on duty travel to Niue for a week from 24 November to 1 December 2017. The travel was funded by the USP Niue Campus in consultation with the Office of the Vice President Regional Campuses, Estates and

REGIONAL CONNECTIONS

Infrastructure. The purpose of the visit was to review the library's print collection and its ability to serve student information needs. A total of 1095 items were withdrawn from the collection. A Reserve Collection was created for selected prescribed and support texts for courses offered. The Niue and Pacific Collection was reorganised and moved from the back end of the library to a more prominent space in the centre of the library. Copies of prescribed texts, reference books and DVDs were withdrawn, packed and sent to USP library for redistribution to other regional campuses and centres. Current library holdings is approximately 4500 volumes.

The Niue campus library is managed part-time by Michelle Poumale, Banner operator and Clerical Assistant for the campus under the guidance of Acting Campus Director, Maryanne Talagi who also holds a library paraprofessional qualification.

FIJIAN LANGUAGE WEEK: PRESERVING LANGUAGE CULTURE AND IDENTITY



'Fijian Language Week' was held in New Zealand from 8 to 14 October 2017. The theme of the week was 'Noqu Vosa Me'u Bula Taka' - My language, Learn it, Speak it, Live it! The event is part of the national policies framework and initiatives of The New Zealand Ministry for Pacific Peoples - Language, Culture and Identity. The Ministry enhances its role as custodians in promoting the profile of Pacific indigenous languages and cultures. The Ministry claims that with the rise of Pacific population in New Zealand, data from the 2013 Census reflects a huge decrease in Pacific people's ability to speak their indigenous



language fluently. This finding prompted the Ministry to build capacity on the successful and growing national Language Weeks programme. These week events not only celebrate the rich diversity of languages but empower and encourage Pacific people to strongly hold on to their language as communities and as the knowledge holders and custodians of Pacific customs.

Beside the Fijian Language Week, Niuean Language Week was held from Sunday 15 October – Saturday 21 October 2017 and Tokelauan Language Week, Monday 23 October – Sunday 29 October 2017.

Source: <http://www.mpp.govt.nz/language-culture-and-identity/pacific-language-weeks/fiji-language-week/>



USP RESEARCH SKILLS DEVELOPMENT (RSD) WITH MONASH UNIVERSITY / JADE MOORE, USP LIBRARY



Two staff from the University of the South Pacific Library; Librarian Research, Vasiti Chambers and Library Assistant, Jade Moore attended the Research Skills Development (RSD) Training in September at Monash University in Melbourne.

The ten day training was facilitated by the Monash University Library and coincided with training of staff from the Monash Malaysia University Library. During the training, staff visited several campus libraries and observed teaching practices in research skills classes as well as participate in meetings and discussions with the various Monash University library staff on their use of the RSD framework and the partnerships they had created with their faculties to develop students research skills.

The staff were exposed to the services and learning spaces provided by the various campus libraries to support research skills development and the training offered further RSD capacity building for USP Library staff. Upon completion of the training, the USP Library staff will work with the Research Office in designing and delivering RSD training in 2018. It is hoped that this approach will see strong and meaningful collaborations between library staff, academics, and student learning support staff while ensuring that RSD implementation is progressive. The Library acknowledges that financial assistance of the USP Research Office for one of the USP Library participants.

FIJI NATIONAL ART GALLERY AND CENTRE VISIONING PROJECT UNDERWAY

The Fiji Government has partnered with the British Council to transfer the heritage site, St Stephen's House, into the long awaited National Centre of Contemporary Arts, under a joint initiative Fiji Arts in Vision.

“This initiative will boost Suva’s cultural offerings and will create new avenues for the young people of Fiji to become involved in the arts,” said the High Commissioner for the UK, Her Excellency Melanie Hopkins.

“Next year, the British Government will host the Commonwealth Heads of Government meeting. We expect this to have a strong focus on youth and social cohesion. Culture can play an important role in these areas. Meanwhile, I am delighted that the Fijian Government is partnering with the British Council, who are a world-leader in cultural development.”

Announcing the Fiji Arts in Vision initiative in Suva, the Honourable Attorney-General and Minister for Economy Aiyaz Sayed-Khaiyum said:

“Fijian artists deserve a venue that showcases their work to their fellow Fijians and to the world and that celebrates the beauty of our shared identity, as Fijians, and the unique diversity of Fijian society. So we are very excited to partner with the British Council on this project and bring Suva a world-class art gallery to house the work of artists from Fiji, the Pacific and around the world. This gallery – this centre for the contemporary arts – will be hive of creativity in the heart of our capital and, once completed, the pride of every Fijian.”

The Attorney-General announced in the 2017-2018 National Budget that FJD500, 000 had been allocated towards the gallery and centre, and the Fiji Government has contracted the British Council in New Zealand and the Pacific to see the project through to completion.

The Fiji Arts in Vision initiative provides the foundation and first phase towards the establishment of a National Centre of Contemporary Arts in Fiji, contributing to a vision for a peaceful, inclusive and united society now and into the future.

“This is a major cultural initiative in Fiji that recognises the explosion of creative talent among Fijian contemporary artists in recent years and gives them a venue to showcase their work to the nation and the world,” said Director of the British Council in NZ and the Pacific, Ingrid Leary.

The Gallery and Centre will be a creative hub where the best of contemporary art practice is recognised, celebrated, and shared with local and international visitors.

The establishment of the National Centre of Contemporary Arts will fill the void of a lack of a contemporary arts gallery.

The Fiji Arts in Vision foundation phase will be a scoping and visioning exercise, which include a technical assessment of the interior and exterior of the site. A vision and conceptual mapping of the gallery based on stakeholder expectations, strategic planning and business partnership and network building.

The main activities and expected results of the foundation phase of this project are:

- 1) Improved knowledge of the refurbishment needs, design and layout requirements to establish a contemporary art gallery at St. Stephen's House based on assessment recommendations;
- 2) Approved strategy and way forward for the establishment of the National Gallery of Contemporary Arts based on findings

DEVELOPMENT

from the vision and conceptual mapping gallery, stakeholder consultations and analysis of markets and opportunities;

3) Awareness and support from the public.

The visioning project will be complete next July, after which renovations to make the building fit for purpose will begin.

Fiji Arts in Vision continues the revival and beautification of the Fijian capital by the Fiji Government that began with the restoration of the Grand Pacific Hotel, Albert Park and Government Buildings and is proposed to extend further along Victoria Parade towards the civic and commercial centre of Suva.

The St. Stephen's building, which has been approved by Cabinet for the establishment of the National Arts Gallery and Centre, is a

heritage building, situated on Suva's main street between the Kings Wharf and Government Buildings, Albert Park and the Grand Pacific Hotel.

The British Council is a UK organisation charged with creating friendly knowledge and understanding between people of the world with people in the UK. With operations in more than 100 countries globally, it specialises in arts and culture and has strong arts networks in the UK and across the Commonwealth of Nations.

Source: Ingrid Leary | Director | New Zealand and the Pacific <http://britishcouncil.org.nz/>

CONFERENCES & WORKSHOPS

KAREN PEACOCK MEMORIAL PIALA SCHOLARSHIP AWARD

This scholarship is awarded by PIALA. The PIALA annual award provides up to \$1,000, for a current Pacific Islands Association of Libraries, Archives, and Museums (PIALA) member to attend the Hawaii Library Association (HLA) Annual Conference. In addition to the award, HLA will pay for airfare and conference registration. PIALA will help cover hotel, per diem, food, and ground transportation.

The scholarship is named in honor of Dr. Karen M. Peacock, who passed away in 2010. She was Professor Emeritus and retired curator of the Pacific Collection, Hamilton Library, University of Hawaii at Manoa. Born in Richmond, Indiana, Karen spent her childhood years in Palau, Pohnpei, and Saipan in Micronesia where her father, Daniel J. Peacock, served as the director of library services. Karen was devoted to the Pacific, especially Micronesia. She gave a great deal of her time and energy to supporting the work of Pacific libraries, archives, and museums, and advising and mentoring many of the islanders with whom she came into contact. As one of the founding members of the Pacific Islands Association of Libraries and Archives, Karen participated in many annual conferences throughout the region.

PIALA was established in 1991 as a regional association committed to fostering awareness and encouraging cooperation and resource

sharing among libraries, archives, museums and related institutions of the Pacific Islands. In 1998 a resolution was passed by PIALA and HLA establishing an international partnership between these two organizations. This international partnership was established in part to discuss common issues, share ideas and expertise, attend each other's conferences and link homepages. This scholarship would facilitate the PIALA-HLA partnership while honoring a strong supporter of both organizations.

Source: <http://hawaii.libraryassociation.weebly.com/scholarships.html>

PIALA 27TH ANNUAL CONFERENCE

PIALA 27th Annual Conference, Theme: "Innovating Together: Enabling Libraries, Archives, and Museums for Sustainable Development", November 13-17, 2017 in Pohnpei- Garden State of Micronesia.

The conference set the platform for libraries, archives, museums and information related institutions to engage, share and address set of challenges and how these are resolved in the realm of Innovating Together.

The conference which was held in the Pohnpei State Governor's Conference Room gave participants the opportunity to share innovative ideas, tools, platforms, methodologies and solutions with fellow peers.

CONFERENCES & WORKSHOPS

PIALA: PACIFIC ISLANDS ASSOCIATION OF LIBRARIES, ARCHIVES, AND MUSEUMS



The association was formed to address the needs of Pacific librarians, archivists, museum staff and other information professionals in the Pacific.

PIALA: Strategic Plan

The 5-Year Strategic Plan was passed unanimously by the General Assembly in attendance at the 26th Annual PIALA Conference.

Mission Statement

The mission of PIALA is to enhance the quality of leadership in order to support and strengthen libraries, archives, and museums across the Pacific Islands.

Vision Statement

PIALA will be the guiding star to navigate the sea of information for a culturally rich society.

Values Statement

1. Our respect for multicultural heritage
2. Our dedication to build family connections within our profession
3. Our ability to develop/foster strong relationships across the community
4. Our commitment to equitable access to information
5. Our passion for literacy and learning

5 Year Operational Plan

Strategy 1: Strengthen the Association

Goal 1.1 We will ensure that PIALA is a financially sustainable organization. The Strategy Manager for this goal is the PIALA Treasurer.

Goal 1.2 We will improve communication within and beyond the profession. The Strategy Manager for this goal is the PIALA Secretary.

Strategy 2: Strengthen the Profession

Goal 2.1 We will enhance the knowledge and skills of information professionals. The Strategy Manager for this goal is Imengel Mad, Education Specialist, Palau Ministry of Education.

Goal 2.2 We will promote the profession to the community. The Strategy Manager for this goal is Atarino Helieisar, Chief Law Librarian at the Supreme Court of the Federated States of Micronesia (FSM).

Goal 2.3 We will facilitate the sharing of information in the region. The Strategy Manager for this goal is Roland San Nicolas, Reference Services and Information Literacy Instruction Librarian at the University of Guam.

Strategy 3: Strengthen the Membership

Goal 3.1 We will grow the membership. The Strategy Manager for this goal is the PIALA Vice-President.

Goal 3.2 Our members will value their membership. Strategy manager of this goal is the President.

Membership:

PIALA membership runs from November 1st through October 31st. The cost to join or renew are:

- Individual - \$20.00
- Corporate/Institution - \$50.00

So, How Can PIALA Help You?

This varies and continues to expand, however, here a few way to get start-ed:

- Networking opportunities
- News and updates
- Grants and funding
- Mentoring

PIALA Executive Board:

Officers:

President: Ms. Erlinda Naputi (CNMI)
Vice President: Roland San Nicolas (GUAM)
Secretary: Michael Williams (KOSRAE)
Treasurer: Jefry Libao (GUAM)

Island Reps.:

Lola Schutz (Past- President)
Erica Ruwepin (Yap)
Jayleen Kokis (Chuuk)
Jennifer Helieisar (Pohnpei)
Suciana Mark (RMI)

Visit the PIALA website at <http://pialapacific.wixsite.com/piala-pacific/membership> for more information.

CONFERENCES & WORKSHOPS

GREAT SUPPORT FROM IFLA GLOBAL VISION VOTERS

IFLA Secretary General, Gerald Leitner acknowledged librarians and information specialists alike worldwide for their participation and contribution to the IFLA Global Vision discussion. "You have made this a truly global conversation with votes coming from every single continent. Voting ended on Monday 16th October, 22,000 votes received from 213 countries and areas of the world, from 190 out of 193 UN Member States. This incredible response and feedback reflects our global vision together we create the future.

Gerald Leitner adds, "Our team is now analysing the results of this global discussion, including the kick-off meeting, the regional workshops, the self-organised workshops and the online voting. It is really an intense process, since we want to ensure that all voices are heard!

The IFLA Global Vision report will be launched in the March, 2018, at the IFLA President's meeting. It is also a platform that will discuss how we can bring the vision to reality.

The International Federation of Library Associations and Institutions (IFLA) is the global voice of the library and information profession.

FROM THE PRESIDENT OF THE FIJI LIBRARY ASSOCIATION, MS. ELA QICA

This year continues to be a challenge for the Fiji Library Association. Overarching this challenge is the association registration currently being worked on by a Trustee. Despite this long process and setback in plans, the FLA still carried out activities such as the Host Evenings for members. In October, we were fortunate to hold a meeting with and host ALIA representatives; Director of Learning Ms. Judy Brooker and Librarian Education Research and Policy Ms. Kate Bunker.

During the host evening function with members, they shared the importance of collaboration and partnership work by ALIA and how these have an impact on fulfilling the IFLA Global Vision, the Professional Development scheme and growing a professional association. FLA needs to engage more with national policy and decision makers if our role is to be recognised and our voices heard and supported. That evening the FLA received a statement of appreciation from ALIA.

With the current Council again taking on the challenge for 2018, plans for strategy, marketing, partnership and collaboration should be in the pipeline.

PEOPLE

FORMER USP LIBRARY STAFF MEMBER NOMINATED FOR CHARLES DARWIN UNIVERSITY CHANCELLOR'S



L-R: Professor Simon Maddocks, Vice-Chancellor and President Charles Darwin University with Jayshree Mamtora, Research Services Coordinator.

Jayshree Mamtora, former USP staff member working at Charles Darwin University (CDU) in Darwin, Australia, was recently nominated for the 2017 Vice-Chancellor's Award for Exceptional Performance for General Staff. The nomination was in recognition of Jayshree's outstanding services to CDU researchers and for exemplary pastoral care of international students.

Jayshree is Researcher Services Coordinator, Library Services, Office of the Pro Vice-Chancellor Education & Student Success at Charles Darwin University. Jayshree is also the ALIA (Australian Library And Information Association) Northern Territory Branch Manager, and Chair of the IFLA Regional Standing Committee for Asia and Oceania. Jayshree has lived and worked in the UK, the Pacific Islands and Australia.

Jayshree was formerly the Librarian, Pacific Information Centre at USP from 1989-2001.

UNIVERSITY LIBRARIAN, USP



University Librarian, The University of the South Pacific Elizabeth C. Reade Fong was recently appointed University Librarian at the University of the South Pacific. Elizabeth follows in the footsteps of Harold Holdsworth, Esther Williams, Carol Mills and Sin Joan Yee, all of whom she had worked with in her 39 years with the USP Library.

Elizabeth or Libby, as she is more commonly known, is an alumni of the USP having joined the

Library as a Graduate Trainee in October 1978 after completing a degree in Sociology and Administration in 1977. She was awarded a British Council scholarship and obtained a PG Diploma in Librarianship (1980) that was followed by a Masters in Information Science (1995) from the Polytechnic and later University of North London respectively.

Until her appointment as University Librarian she was Deputy University Librarian having worked in all sections of the Library.

Her work experience at the Main Library, Laucala and at the Regional Campuses was complemented with staff development opportunities in Australia, Canada, Singapore, India, France, the UK and Lebanon, amongst others, that her to view the USP Library from an international perspective. Her response to each of these opportunities was to return and to implement, with or without modification, at least one service/process for the improvement of the USP Library network.

She has held positions with the Fiji Library Association and was the Pacific member of the IFLA Regional Standing Committee for Asia and Oceania which is now led by a former colleague, Jayshree Mamtora of CDU, Australia.

Elizabeth intends to strengthen the Library's role in support of student success and to ensure the provision of resources and support for research by both students and academics and guided by international library standards, benchmarks and developments. She believes that librarians and support staff, whilst advocating reading as a means to success, must also be readers of library literature that will place them in a position to implement relevant developments in our Pacific information environment.



THE LIGHT AND DARK IN OUR STUFF
/ Mere Taito. New Zealand : Mere Taito, 2017. ISBN: 9780473417192 30 p. FJD\$15.00

This is a poetry book by Mere Taito originally from the island of Rotuma who now resides in New Zealand. Poets have a role to play in raising awareness of pressing social, economic

and political issues that affect our communities.



SO MANY ISLANDS: STORIES FROM THE CARIBBEAN, MEDITERRANEAN, INDIAN AND PACIFIC OCEANS / Nicholas Laughlin, Nailah Folami Imoja. Auckland, New Zealand : Little Island Press, 2017. ISBN: 9781877484421 216 p. FJD\$35.00

“It’s too easy to draw for similarities, and yet there is so much that all island people have in common, just as there

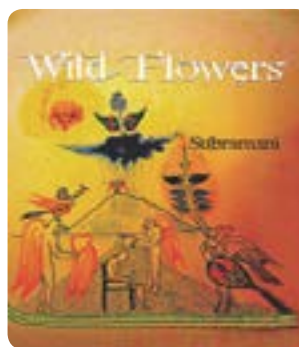
are many things port cities and fishing villages have in common, and not just a take-it-as-it- comes approach to life. Dig deep into the poetry and prose, and you find, to borrow a phrase from the writer Pankaj Mishra, a fundamental instability. You find folk wisdom clashing with facts and knowledge to create a new folk wisdom. You find things that usually bring people together coming apart, and people forced to redefine not just community but identity.”



THE FESTIVAL OF PACIFIC ARTS : CELEBRATING OVER 40 YEARS OF CULTURAL HERITAGE / edited by Karen Stevenson with Katerina Teaiwa. Suva, Fiji : USP Press, 2017. ISBN: 9789820109506 245 p. FJD130.00

“The Festival of Pacific Arts, initially known as the South Pacific Arts Festival, has grown from the 1st edition with 1000 participants from

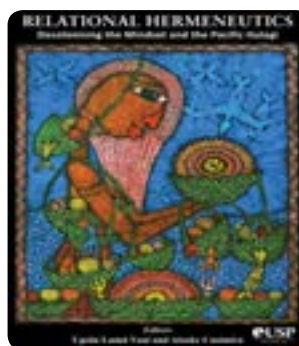
20 countries to the Festival of Pacific Arts with close to 3000 delegates from 27 countries. The concept for a regional festival originated from the Fiji Arts Council in 1965. They envisioned a festival put on by and for Pacific peoples; a festival built upon the tradition of both sharing and passing cultural knowledge from one generation to the next. Working to facilitate this vision, the Fiji Arts Council and the South Pacific Commission (now Pacific Community) combined their resources to host the 1st South Pacific Festival of Arts, in 1972. Since the time, eleven Festivals have taken place.”



WILD FLOWERS / Raman Subramani. Suva, Fiji : USP Press, 2017. ISBN: 9789820109636 290 p. FJD\$30.95

“Wild Flowers celebrates a collection of old and new stories straddling the short story and novella to pronounce Subramani as a leader in fiction writing of the postmodernist era. His performance such as “Marigolds,” “Kala,” Gone Bush and “Wild

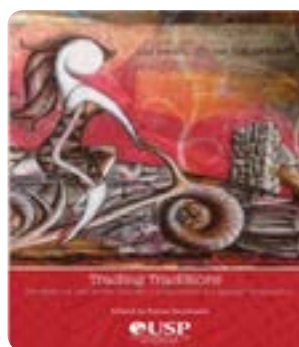
Flowers” shows his mastery and radical imagination in the writing craft with respect to plot, structure, characterization, setting, theme and style, echoing the grace, beauty, lyricism and economy.”



RELATIONAL HERMENEUTICS: DECOLONISING THE MINDSET AND THE PACIFIC ITULAGI / Upolu Luma Vaai and Aisake Casimira. Suva, Fiji : USP Press, 2017. ISBN: 9789820109674 241 p. FJD33.00

“This book marks an essential milestone in the current reflection on ethics, justice and values in the Pacific. Turning the back on a worldwide

spread tradition splitting world and heaven in dichotomies, this book offers to the young generation of Pacific islanders an indispensable key for understanding its identity in a new way, weaving together dynamism, sharing, community, holism and harmony.”



TRADING TRADITIONS: THE ROLE OF THE PACIFIC'S EXPANSIVE EXCHANGE NETWORKS / edited by Karen Stevenson. Suva, Fiji : USP Press, 2017. ISBN: 9789820109704 110 p. FJD15.00

“This volume is the result of a Pacific Arts Association conference held in Tonga, 2015. The theme of this conference offered a myriad of

investigations into the role/s art has played in the exchange of objects, peoples, technologies, and ideologies in the pre-historic, historic, and modern Pacific. It is not limited to ‘physical’ exchanges, but also addresses complex social, economic and political arrangements/interactions between interconnected systems, structures and peoples. Our delegates; researchers and scholars, curators and artists engaged these broad themes sharing their knowledge and experiences with other conference attendees thereby building networks for ongoing intellectual and social exchange.”

ACKNOWLEDGEMENTS

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LIBRARIES PA-C-FIKA REPLACES CENTRE LIBRARIES UPDATE AND PIC NEWS.

A QUARTERLY NEWSLETTER PRODUCED BY REGIONAL LIBRARIES AND PACIFIC COLLECTION, USP LIBRARY

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