

Celebrating the Pacific, Shaping its Future

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# EDITORIAL

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## CELEBRATING LIBRARIES!

Fiji recently celebrated library week with activities that brought the nation together under the theme of LIBRARIES LEAD: BUILDING BRIDGES, MAKING A DIFFERENCE IN THE COMMUNITY.

Libraries are to be celebrated for what they can do for communities.

The theme for National Library Week 2018 was chosen to draw the attention of the nation the value of libraries and their roles in making a difference to our lives, communities and our nation Fiji with the help of librarians.

The USP Library Laucala participated in National Library Week through displays at Sukuna Park using the internal Library award winning USP Open Day display by the Technical Services section that focused on reading and how reading impacted on the life and achievements of famous people. It was indeed a celebration.

Daily themes in Suva focused on targeted audiences like 'women in the community' with the theme Nurture Life with Reading; 'youth in community' with the theme Wake up and Read!; 'multi ethnic groups' on Bridging diversity @your Library; 'the community library' on Making a Difference in Your Community and 'a family fun and wellness day' on Literacy and skills development. The SDGs were threaded through themes.

Schools had their programmes that included the popular character parade and guest speakers and quizzes to test knowledge. This brought to the fore libraries of the widest range in quality. This gave school head teachers, principals, teachers, parents and friends associations an opportunity

to reflect on how they support learning and teaching through their libraries.

The Library of today is different from that of a generation ago. Libraries today need to be designed with spaces for engagement with multiple gadgets and devices to access the vast amount of information generated daily in digital format and hubs of engagement.

During NLW, the world was celebrating 'International Literacy Day'. Reading remains the core to literacy amongst the many other literacies needed to survive in today's world and this rang loud and clear in all activities.

Libraries are about people and librarians have a responsibility to empower those who use their services with skills to be able to locate information for themselves. Information literacy skills are integral to developing a 'discerning' and 'smart' society.

Libraries preserve traditions and cultures and serve as national memories through print, digital, audio and visual collections. They remind many of where they came from and provide opportunities to learn about how and where they may wish to go. Libraries are an investment with untold returns that Fiji needs in order to remain relevant in this modern era. The theme promoted and encouraged the development and use of Library as a powerful tool for individuals and communities to achieve social cohesion and making that difference!

Perhaps in 2019 we could consider a Pacific Regional Library Week across the USP regional countries – a thought?

*Elizabeth C. Reade Fong*

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# REGIONAL CONNECTIONS

## TOURING EXHIBITION USP50

An informal ceremony held on Thursday 26 July 2018, a day before USP Open Day, marked the opening of the USP 50th Anniversary touring exhibition and the beginning of the exhibition's journey into the Pacific.

The marquee setup included three video booths complete with attached earphones to allow visitors to watch and listen uninterrupted to recorded interviews conducted in the region. The exhibition space was interspersed with numerous informational boards and what caught many visitors' eyes were the large sized portraits of past and present Vice Chancellors printed onto the underside of the sloping roof of the tent-like structure.

After the weeklong staging of the exhibition at the Laucala Campus, that coincided with the university's Open Day, the touring exhibition will be hosted at different times by the other thirteen campuses that make up The University of the South Pacific.

The Library contributed significantly to this exhibition by answering many research queries that resulted in the provision of valuable informational resources and select photographs that are displayed in the exhibition.



Several of the numerous information boards that are part of the USP 50th Anniversary touring exhibition

## USP OPEN DAY IN EMALUS CAMPUS LIBRARY

The University of the South Pacific Emalus Campus held its Open Day on 10 August 2018 with its Library actively participating by offering:

- library tours
- library exhibitions
- video presentation and film showing
- library quiz and
- photo board

The library exhibit showcased available resources and provided an informative timeline on the development of the library. The library tour included an orientation to give visitors a glimpse of the library history, collection and policies. Library tour guides emphasized the value of information and the need to know how to find the right information.

A total of 434 visitors that comprised secondary school and college students, media, guests, alumni, children and USP academic community visited the library. About 80% were library visitors and the photo booth attracted a total of 233 participants.

*Adapted from an article submitted by Reysa Alenzuela, Senior Librarian, USP Emalus Campus*



Scan Me! QR Codes created by the Emalus Library to connect students to online presence of various USP sites



Alex Mulum, Library Student Attendant, giving an orientation  
- Photo courtesy of Reysa Alenzuela



Henry Samana, Library Assistant, explaining about the USP Library resources and services - Photo courtesy of Reysa Alenzuela

# REGIONAL CONNECTIONS



*Kids, with their parents, enjoying the film showing*

- Photo courtesy of Reysa Alenzuela



*High school and college students taking a pose with the USP Library photo frame*

- Photo courtesy of Reysa Alenzuela

## USP OPEN DAY IN LAUCALA CAMPUS LIBRARY

Beautiful weather graced USP Laucala Campus on 27 July for its Open Day with the Library showcasing five wonderful displays for students and the general public.

Aligned with the USP 50th Golden Anniversary theme of *Celebrating the Pacific, Shaping its Future*, Reader Services and Regional Libraries teamed up to focus on shaping the future. They created pictorial personality profiles of the first University Librarian to the current, all who assisted in shaping USP Library and facilitated pathways of progress for libraries in the Pacific region. The team composed a photo collage of former and current library staff. To educate students about library career pathways, the qualification requirements for a library profession was also displayed.

Trending on the theme of shaping the future, Systems & Digitization team created a demonstration based on QR (Quick Response) codes with the aid of technology and the internet. QR codes featured included the USP library website, databases, services and social media which awed students. Two tablets were supplied offering them first-hand experience in using this feature. It was apparent that the digital world rocks for this particular generation.

The Oceania Sport Information Centre display emphasized its history through the purpose of its establishment in Oceania and the masterminds behind it.

Pacific Collection collaborated with Pacific Islands Marine Resources Information System (PIMRIS) with a display themed *Celebrating the Past, Embracing the Future* to motivate students that one can become whatever they dream of becoming. The

contributions and publications of the late Professor William Aalbersberg, former Director of the Institute of Applied Science, was the center of PIMRIS' display whilst Pacific Collection showcased life-sized images of Allan Alo, Grace Molissa, Jerry Tuwai and Semi Radradra; four famous Pacific Islanders in their own professions. Taking advantage of the photo opportunity, students took selfies in different poses with the life-sized images. Technical Services won the best display with their five life-sized cutouts of world renowned personalities coupled with their biographies which are held in the library and individual quotes about reading, education and school days.

Apart from the free book giveaways, students who correctly answered popup questions during the library tours were rewarded with customized USP Library merchandise.

*Adapted from an article submitted by Bharti Devi and Aarti Mala, Library Assistants, Laucala Campus*



*Viliame Makasiale, Library Attendant, seriously watching the dance performances whilst visitors take advantage of the book giveaways*

- Photo courtesy of Varomue Fesaitu



*Library staff strike a pose in their Open Day 2018 kalavata*

- Photo courtesy of Varomue Fesaitu



*The Technical Services team with their winning display*

- Photo courtesy of Varomue Fesaitu

# REGIONAL CONNECTIONS

## INTERACTIVE ARCHIVES WORKSHOP



In celebration of the 50th anniversary of both The University of the South Pacific and the Pacific Manuscripts Bureau, also known as PAMBU, the USP Library Laucala with the School of Social Sciences History Department co-hosted for a special exhibition of Pacific archival records. This partnership culminated with an interactive workshop designed to assist students and academics alike use PAMBU's online catalogue.

The workshop was run by Kari James, PAMBU's Executive Officer, to a more than full capacity computer lab on 17 July 2018, with attendance from history major students, staff from USP Records Office, the Library and notably several academic staff.

Kari mentioned in her opening address that one of the most important aspects of PAMBU was connecting researchers in the Pacific with historical resources that were available in their catalogue. "I want students to be empowered to find documentary resources about Pacific history that will help them with their research."

PAMBU, operating from the College of Asia & the Pacific at The Australian National University, preserves and makes accessible the documentary heritage of the Pacific Islands and its collections from all over the Pacific. It copies archival documents, manuscripts, photographs, sound recordings and rare printed material.

Geographically, the largest amount of material in its collection is from Papua New Guinea, and the second largest is from Fiji with a third of the collection relating to churches and missionaries. The collection has approximately 4000 microfilm reels, 8500 digital photographs, and 140000 digital pages and anyone can access the online catalogue with all its materials available through member libraries.



*Students and staff deeply occupied in searching the PAMBU catalogue - Photos courtesy of Jamie Bloss*



## MARSHALL ISLANDS STUDENT ASSOCIATION MOVIE NIGHT #MISA4THEPACIFIC

USP Marshall Islands Student Association (MISA) in partnership with Pacific Islands Forum Secretariat (PIFS) organized a movie night on 25 July 2018. The documentary film "Half Life" by Dennis O'Rourke and the video poem "Anointed" by Marshallese Poet Kathy Jetnil-Kijiner were filmed to a packed audience to educate viewers on the impact of nuclear testing in the Marshall Islands. The movie highlights the nuclear waste storage, Cactus Dome, on Runit Island that risks leaking nuclear contamination into the ocean. Dame Meg Taylor, Secretary General of the Pacific Islands Forum, joined a packed room of students and lecturers from USP and Fiji National University (FNU) included.

The USP Laucala Library's Pacific Collection holds a copy of the documentary video-recording that was aired. *Half life: a parable for the nuclear age* tells of the effects of the US nuclear tests on the lives of the inhabitants of the Marshall Islands. The video is also accessible online via Alexander Street <https://alexanderstreet.com/> The event aligned with the goals of MISA's anti-nuclear campaign aptly called #MISA4thePacific argues that the issue of nuclear contamination is not only a threat to the Marshall Islands but to the Pacific community as a whole through the ocean which connects all of Oceania. The event also tied in well with UN SDG 14 which aims to conserve and sustainably use the oceans, seas and marine resources for sustainable development.

Dr. Nicholas Halter, USP Lecturer in History, mentioned that the movie night was one of the few events during USP's 50th anniversary, organized entirely by students and was a great example of grassroots movement in the Pacific.

MISA is planning similar events in the future as a lead up to a larger student-wide march to commemorate the Republic of the Marshall Islands' Nuclear Remembrance Day scheduled for 1 March 2019.

*Adapted from an article submitted by Danity Laukon, USP post-graduate student and member of MISA.*



*L-R: RMI students Teri Elbon (sociology major), Yolani Jerry (management and public administration & economics major) and Hideo Tokeak (sociology & law major) with Dame Meg Taylor (Secretary General, PIFS), Albon Ishoda (Deputy Chief of Mission, RMI Embassy) and Nicholas Halter (Lecturer in history) during the discussion panel - Photo courtesy of Danity Laukon*



*Group photo of attendees - Photo courtesy of Danity Laukon*

# DEVELOPMENTS & FEATURES

*In our last two issues of Libraries Pa-C-fika, we brought you Golden Talanoa Sessions. Dr. Marjorie Crocombe was earmarked as our next talanoa guest in our quest to highlight graduates from other member countries and though we could not secure her for an interview, Libraries Pa-C-fika in collaboration with the USP Cook Islands campus proudly brings you the following article.*

## GOLDEN TALANOA SESSIONS: MARJORIE CROCOMBE AMUSES AND INSPIRES AT USP PLUS

USP Plus, the Cook Islands alumni seminar series, recently featured Doctor Marjorie Crocombe who in 1971 together with Lionel Brown were the first Cook Islanders to graduate from USP's first graduation.

Marjorie was born in Rarotonga in 1930 completing early education at Titikaveka Primary School before attending Epsom Girls' Grammar School and Wanganui Girls' School. On arrival in New Zealand, Marjorie had her first experience of racism, being greeted with the comment, "How black you are". Up until then Marjorie had considered she had light skin, but after two weeks on the ship her skin was indeed dark brown. From there, Marjorie moved on to the Teachers' Training College at the former air force base at Ardmore and for two years she slept in the old barracks and attended classes in the rooms previously used to train aircrew.

Marjorie returned to the Cook Islands in 1955, and taught English to Cook Islanders. She was inspired by an excellent teacher who wrote books for school children and Marjorie started doing the same. During this time Marjorie and her friends were regular attendees at parties. At one such party a young man named

Ron Crocombe danced with her several times before asking her to join him on the boat he was taking to New Zealand. The letters he sent her from New Zealand were thought provoking and many of her friends enjoyed reading them too. In due course Marjorie did travel to New Zealand and she and Ron eventually married and relocated to Australia where he studied for his PhD while she continued writing more children's books in Maori.

In 1969 Marjorie and Ron moved to Fiji where he was appointed Chair of Studies at the newly opened University of the South Pacific. It was only the second regional university in the world, the first one being the University of the West Indies. The move provided Marjorie with the opportunity to study full time for her first degree. For many Cook Island students studying at USP, Marjorie and Papa Ron were like their parents looking after them and their families, especially in the weekends.

While at USP Marjorie arranged for the Pacific Islands Monthly to publish the works of Pacific Islanders. She convinced the Editor to pay \$100 for ten pages of content each month. This arrangement lasted for three years. Then Marjorie

and others received funding to establish a magazine that would provide an outlet for the work of Pacific writers. In 1972 Marjorie and a few other people interested in promoting Pacific creative arts founded the South Pacific Creative Arts Society. The Society published The Mana Annual of Creative Writing. Subsequently the name changed to Mana: A South Pacific Journal of Language and Literature for which both publications are currently held in USP Laucala Library's Pacific Collection.

In her talk, Marjorie described how the Journal was very effective in giving voice to Pacific Island writers and researchers. Marjorie was also asked what needs to be done to encourage Cook Islanders to write their stories, noting that many people think they have nothing worthwhile to share, but in reality they do. In response Marjorie lamented that we are losing so many stories. "Many children and older people are writing, but their stories are not being published. As a result, they are lost".

*Adapted from a report shared by Roderick Dixon, Director, USP Cook Islands Campus*



*Marjorie Crocombe and Lionel Brown on their graduation day in 1971 - Photo courtesy of Roderick Dixon*



*Marjorie Crocombe with staff at the Fiji Centre in Laucala - Source: Media Centre Archive*

# DEVELOPMENTS & FEATURES

## ALEXANDER STREET PRESS



Image source: <https://alexanderstreet.com/>

Alexander Street Press (ASP) is an electronic academic database publisher owned by ProQuest and is regarded as the world's leading provider of academic streaming media to libraries. It publishes curated, discipline-focused, primary-source collections, websites, and streaming media for learning and research. Academic Video Online is considered its most comprehensive video subscription available to libraries and a free trial is available from <https://alexanderstreet.com/>



Image source: <https://alexanderstreet.com/>

## VISITORS FROM THE NATIONAL ARCHIVES OF FIJI

USP Library welcomed ten staff members from the National Archives of Fiji (NAF) on 28 June 2018 for an educational tour similar to the one carried out by USP Library staff to NAF in November 2017. Staff working in the NAF's Digital Continuity Unit, Archives Repository, Conservation as well as the Library unit visited USP Library's Pacific Collection, Micrographics, Digitization and Bindery as these sections are of particular interest given the fact that preservation and conservation are extremely important to both establishments.

The Pacific Collection was the main focus of the tour given its rare and valuable collection which contains an increasing amount of archival material all kept in a temperature controlled environment. The visitors were keen to learn about the methods of preservation so the exchanging of ideas was both interesting and informative. The audio visual collection was a hit with the visitors as they recognized some popular titles.

The visitors then visited the Micrographics section and were fascinated by the different types of machines particularly for the microfilms and microfiches and the processes of converting monographs into portable microfiches. They were shown into

the dark room and learnt of its function and processes.

Digitization was next on the tour with discussions conducted about guidelines and procedures in undertaking works and projects primarily sourced from Pacific Collection. The tour group then moved to the Acquisitions section before Josese Ratudina, Senior Binder, explained the methods and practices carried out in the Bindery section. The tour ended with each visitor walking away more informed with a memorabilia tote bag containing our 'bula' notebook.

The USP Library hopes this tour was both useful and informative and the staff look forward to more joint initiatives in the future. Adapted from an article submitted by Salanieta Bukaniyava and Sofi Serevi, Library Assistants, USP Laucala Campus



*Staff from the National Archives of Fiji touring Pacific Collection*

*Photo courtesy of Salanieta Bukaniyava*

# DEVELOPMENTS & FEATURES

## LIBRARY PRESENTATION OF IRS CERTIFICATES OF COMPLETION

In November 2017, USP Senate approved a mandatory requirement for all postgraduate students enrolled from Semester 1, 2018 to complete 14.5 hours of Information Research Skills (IRS) training with the Library.

Representatives from the first cohort of students from across the three faculties and the Pacific Centre for Environment and Sustainable Development to successfully complete this mandatory programme were presented with their certificates of completion by Elizabeth Reade Fong, University Librarian on 8 August 2018.

The presentation ceremony concluded with a photo shoot and participants were invited to mingle with librarians over a cup of tea.



*Elizabeth Fong, University Librarian, presenting Maria Bulouvela with her certificate - Photo courtesy of Ana Tamani*



*Certificate recipients with library staff - Photo courtesy of Ana Tamani*

## USP LIBRARY/FLA QUIZ NIGHT

The Fiji Library Association (FLA) that was established in 1972 was the brainchild of then staff of the USP Library Laucala. The link between the two institutions has remained strong and in this year of the 50th Anniversary of the University, the USP Library joined forces with FLA to host a fundraiser Quiz Night which was held during National Library Week on Thursday 6 September 2018, 6.30pm at the USP Gym. The event was a success and enjoyed by all who attended.

## ARTS AND EDUCATION DIALOGUE

Government, civil society and members of the diplomatic corps came together in Suva, Fiji on 23 August 2018 to discuss arts and education at a dialogue funded by the European Union (EU). The dialogue is part of the EU-funded Valuing Voices project which is about valuing all voices in society based on an understanding that diversity of voice leads to better governance. It included discussions between artists, human rights defenders and academics identifying opportunities and challenges in integrating arts and culture into the Fiji school curriculum. Themes covered included the power of arts, culture and heritage to give voice to all people in society, including the most marginalised. Participants explored how collaboration across sectors can enhance freedom of expression, also contributing to the enhancement of other human rights and a more peaceful and prosperous society.

Libraries play an important role in integrating arts and culture in society through the resources they include in their collection, activities they plan for members of their libraries such as after-school arts-based activities, as well as library displays put together to inform users on topics of current, national or international interest. School and public libraries especially provide an ideal avenue to promote arts, culture and heritage with children learning about creativity and self-expression.

*Adapted from a joint press release by EU, British Council and Save the Children Fiji*



*A young participant at the Valuing Voices project - Photo courtesy of Save the Children Fiji*

# CONFERENCES & WORKSHOPS

## IFLA 2020 IN AOTEAROA NEW ZEALAND

LIANZA and Te Rōpū Whakahaui have won the bid to host the IFLA World Library and Information Congress in Auckland from 28 July – 5 August 2020 and it will be the first time IFLA will be held in the Pacific region in nearly 40 years. The congress will offer opportunities for professional development and the chance to network with other professionals from all over the world. Save the date and start talking to your manager about how you can participate in this once-in-a-career opportunity!

## INTERNATIONAL INDIGENOUS LIBRARIAN FORUM

The 11th International Indigenous Librarians Forum will be held from 7 - 10 February 2019 in New Zealand with the theme “Tāmaki Herenga Waka”. The theme focuses on welcoming indigenous waka or vessels to return and tether within Tāmaki, providing a safe haven for discussions that will impact future generations of indigenous traditional knowledge and its’ acquisition, storage and

use. The Forum will return to the shores of Aotearoa New Zealand in 2019 to celebrate its twentieth year of existence.

Held every two years, the International Indigenous Librarians Forum provides an opportunity for indigenous information professionals to network, share and discuss best practice models in the interest of fostering and preserving indigenous languages, traditions, cultures and values within libraries, museums, archives and other educational institutions.

More information including sub-themes and submission guidelines can be found at <https://trw.org.nz/call-for-papers-iilf-2019/>

## 28TH PIALA ANNUAL CONFERENCE

The Pacific Islands Association of Libraries, Archives and Museums 28th Annual Conference is hosted this year by Kosrae Library Association, Kosrae, Federated States of Micronesia. The conference will be held from 26-30 November 2018 and more information regarding the exact venue will be made available soon.

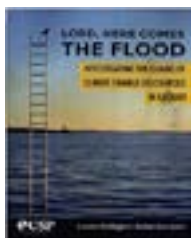
# PUBLICATIONS



**DISTURBING HISTORY: RESISTANCE IN EARLY COLONIAL FIJI** / Robert Nicole. Hawaii : UH Press, 2010 ISBN-13: 978-0824832919 310

p. Hardcover FJD104.95

“Disturbing History focuses on Fiji’s people and their agency in responding to and engaging the multifarious forms of authority and power that were manifest in the colony from 1874 to 1914. By concentrating on the lives of ordinary Fijians, the book presents alternate ways of reconstructing the island’s past. Couched in the traditions of social, subaltern, and people’s histories, the study is an excavation of a large mass of material that tells the often moving stories of lives that have largely been overlooked by historians. These challenge conventional historical accounts that tend to celebrate the nation, represent Fiji’s colonial experience as ordered and peaceful, or British tutelage as benevolent.”



**LORD, HERE COMES THE FLOOD: INVESTIGATING THE CHAINS OF CLIMATE CHANGE DISCOURSES IN KIRIBATI** / by Lasse Kolbjørn Anke

Hansen Suva, Fiji : USP Press, 2014 ISBN: 9789820109155 120 p. FJD60.00

“The author builds a theoretical and analytical framework from literature on accountability and responsiveness, I separate between four dimensions of discourses on climate change: the electoral channel, the state actor interactions, non-electoral citizen participation, and finally, the non-domestic interactions. This is supplemented by previous research on small and island states, cultural and historical aspects related to politics in the Pacific, as well as studies on domestic climate change policy formation.”



**TE IKA O TUVALU MO TOKELAU = FISHES OF TUVALU AND TOKELAU** / Randy Thaman suva, Fiji : USP, 2016 ISBN: 9789820009523 112 p. FJD60.00

“Te Ika o Tuvalu mo Tokelau: Fishes of Tuvalu and Tokelau’ is a compilation of finfish names from the neighbouring Polynesian atoll nations of Tuvalu and Tokelau – nations that share many cultural traits, including their boating, navigation and fishing traditions, their languages and knowledge of and dependence on fish, fishing and the Pacific Ocean.”

## ACKNOWLEDGEMENTS

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A QUARTERLY NEWSLETTER PRODUCED BY REGIONAL LIBRARIES AND PACIFIC COLLECTION, USP LIBRARY

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