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## PUBLICATIONS

# EDITORIAL

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## NATIONAL LIBRARY AND INFORMATION POLICIES

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The preparation of a paper for the IFLA World Library and Information Congress in Athens, Greece in August, 2019 on the above topic, gave me an opportunity to look at our regional countries and the existence of policies that guide the development of libraries and information access, dissemination and preservation.

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We so often hear that 'information is power'. In our developing nations of the Pacific, how does this translate into national development?

7

Legislation manifested through strong policy based is an enabler for effective and efficient development. Policy guides action and the law gives it legitimacy.

11

The development of legislation is generally followed by policy development but it is recognized that policy development may lead to the recommendation of new laws.

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National development is dependent on the participation of the people. To facilitate development, citizens needs access to quality and timely information and to institutions skilled with information acquisition, deposit, access and dissemination. These are generally known as libraries/information centres that contribute to growing the intellectual capacity of a nation underpinned by

improved living standards. But, how can this be achieved?

This is achieved through the development of LEGISLATION AND POLICIES relating to libraries and information in meaningful consultation with all stakeholders – the people; policy makers, information creators, libraries and librarians, archives and archivists, information technologists, and non-governmental organisations.

Does your country have legislation that recognizes the value of information to national development and a policy that translates how information it to be accessed and disseminated for personal, community and national development?

Does your country have legislation that recognizes the contribution of the different types of libraries to national development and a policy that translates the role of libraries into action for national development?

Librarians and archivists in our island ocean states have a major responsibility in making a change. Right now there are major gaps. Are you up to the challenge?

*Elizabeth Reade Fong*

## »New Integrated Library System (ILS) SYMPHONY For USP Libraries



The USP Libraries Network comprising 23 campus and centre libraries are now geared to experience for the first time, a “one system for all” cloud based, Sirsi Dynix Symphony ILS software. Symphony Integrated Library System (ILS) has robust functionality and customization capabilities that will network and connect all libraries and users in the USP regional community. Being a foundational part of the BLUEcloud Library Services Platform (LSP), it allows the network of libraries to do more for less hardware, maintenance and cost. BLUEcloud LSP product of Symphony increases the library possibilities through enhanced discover, resource management and staff components. A robust library technology that provides us the freedom and flexibility to do what we do best and meet the unique needs of our community.

The planning of IRS project since its inception in 2015, has been an enormous undertaking by the library staff at the USP Laucala campus. The implementation of Symphony ILS began in February this year in having libraries staff in consult, train and test the software with the guidance of the Sirsi Dynix Symphony product technical team in New Zealand, Australia and the US. Ms Rebecca Chile, a New Zealand based Sirsi Dynix training consultant who provided two weeks onsite training of library trainers at USP library Laucala campus from April 02 to April 11, 2019. The training was attended by 12 library staff trainers consisting of librarians and library assistants; 10 from Laucala campus and 2 from regional campuses, Alafua Samoa campus and Marshall Islands campus respectively. The training of

library staff through F2F and online delivery modes commenced in the first week of June for USP libraries staff.

Libraries staff found working with Symphony through the help of training guides challenging due to the interface differences between two separate ILS – Spydus and Symphony or Athena and Symphony. Symphony modules are called ‘workflows’; each workflow has many ‘wizards’ (functions) and each wizard has many properties that let the user customize how the wizard should work. Properties are grouped into three; Behavior, Defaults and Helpers. Behavior properties control how the wizard works. For example, the behavior properties of the ‘Add title’ wizard allow catalogers to ‘Add call number’, ‘Add item’, ‘Auto-generate item ID’ and others in creating a catalog record. Besides Cataloguing, there are other modules in workflows including Circulation, Acquisition and Serials. The front end or public end of Symphony is called Enterprise, it is where you can gather all your resources together in your own unique catalog, and create the ideal search experience for your users. The dynamics of Enterprise capabilities are: easier research Ebsco Discovery Services – users can access full-text journal articles with one click, directly from your catalog, whether on- or off-campus; intuitive searching for any user – regardless of users’ variant search skills, Enterprise uses fuzzy searching and autocomplete suggestions to give them an interface they are used to. From the hit list, patrons can use a variety of facets to narrow the results and no advanced search techniques necessary.

It is anticipated that more follow up online training conducted for libraries staff outside Laucala campus including an onsite training in Laucala for regional libraries in November, 2019.

Symphony ILS for USP libraries is scheduled to go live on 18th July 2019 later followed by an official launching on live stream via USP REACT Satellite from Laucala campus Library Commons Labs 1 and 2.



# REGIONAL CONNECTIONS



## » New Features of Symphony ILS for USP Libraries

Ms Rebecca Chile. Sirsi Dynix training consultant

It is hosted – the library no longer needs to worry about backups, capacity, and maintenance on physical hardware or even the purchase of hardware.

Enterprise – SirsiDynix Enterprise is a faceted discovery solution that supplements Symphony BLUEcloud. With Enterprise, patrons can search electronic databases, other libraries, PDF collections, and any number of other library-defined targets—all from a simple, unified interface.

Portfolio – An extension of Enterprise, Portfolio contains all of the discovery platform functionality of Enterprise, plus a fully-featured digital asset management

solution. All of the full-text searching, faceted results, ‘did you mean’ suggestions, content management, etc. capabilities exist in Portfolio. Portfolio adds the ability to manage digital assets such as image, music and video files.

eRC - eResource Central (eRC) unites all the library’s digital content in one place: the online catalogue. By integrating with more content providers than any other digital content management tool, eRC brings eBooks, audiobooks, and more straight to Enterprise from the providers subscribed to by the library

eRC allows libraries to manage and deliver electronic resources, such as eBooks, without forcing patrons to visit outside portals. eRC provides a single, seamless discovery interface for both physical and electronic titles.

eRM – BLUEcloud eRM leverages and builds on an open source ERMS to provide open, flexible, and reality-based management of electronic resources.

EBSCO EDS - When you integrate Enterprise with EBSCO Discovery Services, users can access full-text journal articles with one click, directly from the catalogue, whether they’re on- or off-campus. And with the EDS Publication Placard, users can search within specific journal titles without leaving Enterprise.

## » Elenoa receives the VCs Prize and the ALIA Award for Best DLIA graduating student

» by Liviana Tabalala, Head – College of Arts, Pacific TAFE Arts & Humanities



Elenoa Fonmanu is part of the first lot of nine students that graduated with the Australian Library and Information Association (ALIA) accredited Diploma of Library and Information Services (DLIS) Level 5 programme from Pacific TAFE, the University of the South Pacific in Laucala Campus, Fiji. She is excited as her hard work has paid off by been the first recipient of the ALIA award 2018 for academic excellence in the qualification.

Elenoa was also awarded the USP Vice Chancellor’s Prize for the best graduating student in the DLIS. An elated Elenoa who currently works at the Salvation Army Special Library in Suva Fiji, said after the

graduation on Thursday 21st March:

“I felt so honored and overwhelmed when I received the news of being the recipient of the Vice Chancellor’s Prize for the best graduating student in the DLIS and the ALIA award. I would like to thank the Australian Library and Information Association for the accreditation of the DLIS programme. I would also like to thank the Course Co-ordinator Mrs Liviana Tabalala and her team of teaching facilitators Ms Ragni of USP Library, Ms Salu of International School Library, Ms Violet of the US Resource Centre and Mr Samu of South Pacific Commission Library for their leadership and guidance throughout my student journey.

I also thank the Salvation Army School Officer Training team for their support in my schooling, giving me time off to attend classes and other library events, such as the National Library Week, the Pacific

Libraries Network workshop at the Pearl Resort, and other library related activities in Fiji. I also thank my classmates for our combined effort of encouraging each other during group discussions, sharing of experiences, and pushing one another to ensure we submitted assessments on time. In addition, of course my family, for stepping in and making it possible to spend my

weekends focused on schoolwork rather than worrying about housework or cooking. This journey has been a wonderful experience and has given me the drive and commitment to do my best as an information provider and paraprofessional library assistant who continues to advocate for libraries and reading in Fiji and the Pacific region”.

## » Staff Development in University Learning Environment

In 2018, The University of the South Pacific celebrated its golden jubilee of 50 years. From a lone regional University with only a handful of scholars mainly from Fiji in 1968, to now, a University that towers above the rest across the region with its massive infrastructure and diverse students and staff population. The yearning for higher learning spread across all generations, from the millennials to the baby boomers generation. Education, it is about enlarging the horizons of our human perception, it is a lifelong learning experience that is never ending and limitless without boundaries.

A learning environment fosters intriguing senses of consciousness and realization to individuals towards their desire for better education and learning. Students from all walks of life enter USP to pursue higher qualifications for

better job opportunities. Those who are hired by the University are keen to join and contribute their knowledge, skills and talents towards the success and growth of the institution and theirs economically and socially. Attractive salary packages and good working conditions motivate and boost the morale and satisfaction of staff. Study opportunities through scholarships, grants and discounted tuition fees are incentives that add value to staff development and personal enrichment. Library staff at USP Laucala campus continue their pursuit for learning in disciplines and subject areas of interest primarily for the purpose of self-upskilling, development and progress.

The graduation ceremony at USP early this year once again showcased the fruition of commitment and dedication of three USP library staff to studying and learning.

## » Mere Vada



**Mere Vada** graduated with a USP Diploma in Library and Information Studies from Pacific TAFE. Besides her full-time job as Junior Library Assistant, Mere studied part-time and completed the Diploma programme in one and a half years. Mere has been in the library profession for the last five years. Mere sees the library studies a great value to her personal development, it has broaden her skills and knowledge base about the library and information profession. It provides an insight on the importance of library and information services to building and improving

lives – people and communities. Mere sees the role of the library profession changing dramatically along with the rapidly changing technologies in today’s digital and cyber world. “It is almost about anything and everything is just a click away,” she said. Information and knowledge relative to questions on how to find, where to go, what to do and how to get can easily be answered through the power of the internet, cloud system, online classroom and social media. Mere views libraries in the Pacific Island Countries are confronted with the financial burden to equip libraries with matched technologies to effectively deliver library services that fulfil the information and research needs of people. The qualification achieved not only boost her confidence but provides Mere the ability to clarify and judge objectively the different types of situation she encounters. Mere feels that one valuable lesson gained from studies is the ability to become an analytical thinker and be creative and assertive to think outside the box. For Mere, library people are

resourceful people, communities need us and we need to engage and connect outside the four walls of the library.

Mere volunteers an hour every Saturday to read to the children of Nanuku settlement. Her reading program is being part of the Vunilagi Book Club of which she is a member. Mere’s vision is to pursue towards professional career path in library and information studies.

## » Gillian Serevi



**Gillian Serevi** also graduated with a USP Diploma in Library and Information Studies from Pacific TAFE. Whilst being working as a part timer

# REGIONAL CONNECTIONS

Junior Library Assistant since January 2017, Gillian began studying part-time in the second semester of 2017 and completed it early this year. Gillian continues working part-time as Junior Library Assistant at USP library. Gillian acknowledges the value of her studies, it helps her develop the relevant skills and knowledge required of paraprofessionals in the library. It enables me to be more confident and become better at what I do, she adds. Gillian views the content of the DLIS course relevant to today's changing society and she has benefitted tremendously and is equipped with the

competencies and skill sets needed in the library and information profession. "At work, I am using the technologies such as the OPAC, library databases and Google of course and applying the searching techniques and strategies learnt in my studies to answer research queries from library users."

One of the real challenges faced by the library profession in the Pacific countries is its lack of recognition by the governing States. "I am amazed by the work of library professionals being information literate and information experts and sadly the majority do not

know or understand the depth and value of the librarians' research work." Jillian adds, that libraries need be more vigorous in our approach to market the profession and lobby for funding assistance from the government. Providing scholarship openings for students to pursue graduate LIS studies overseas could be a start.

In the next five years, Jillian would like to see herself pursuing higher library qualification and continue working for USP as full time library assistant and become a trained professional librarian one day!

## » Varo Fesaitu



**Varo Fesaitu**, graduated with a Professional Diploma in Business Management from Pacific TAFE. Besides her full-time job as IT Technician, Varo studied part time and completed the course on cohort for six months, August 2018 – February 2019. Varo has been with USP library for four years. Varo learnt about business communication and strategic planning which are two essential skills she finds useful and able to apply in her work. She hopes that the skills she learnt will be put to great use in situations where business communication and planning become

part of everyday work life. Knowing about strategic planning is important as employees regardless of positions operate as one collective with the common institutional goal to work towards. As employees we are able to vision and articulate where we are,, where we want to go and how to get there. The library is enhancing its electronic and digital collections and investing more on databases. "I see myself venturing into business in future so to put into practice the knowledge and skills learnt in Business Management," Varo said.



USP Library ILS Symphony Implementation Team - *profiling and mapping work is never ending!*



*A Preview of USP Open Day 2019 Preparations.  
Men at Work @ USP Library*



*USP Library Assistants on Symphony Training*

## » The USP library welcomes three new library staff who joined recently early this year.

### » Natasha Skeen



Natasha joined USP library in January 2019 as Librarian in Customer Services division. Natasha is from the United Kingdom (UK) and worked as Community Liaison Librarian at University of Worcester prior to her joining USP. She is a professionally trained librarian with the Masters of Arts in Librarianship. Her research interest is on Information Literacy and User Experience. Reasons for her coming to the Pacific are to experience and enjoy a

change of scenery and the opportunity to learn about academic libraries in another setting. Natasha had no expectations in working in the Pacific, however she finds it refreshing to see how hardworking and accepting Pacific students are and that they do not demonstrate a sense of “entitlement” that is pervasive in UK Universities. Natasha would like to contribute towards creating an efficient, responsive service and demonstrate how to do more with less.

### » Daniel Brown



Daniel joined USP library in March 2019 as librarian responsible for eResources Management in Technical Services division. Daniel comes from

the United States of America and prior to joining USP, he worked as Content Editor for ProQuest in Ann Arbor, Michigan and also taught English as an adjunct lecturer at Washtenaw County Community College, in Ann Arbor. Daniel has extensive professional experience working in both library and academic positions in colleges and universities. Daniel has a PhD in English Literature from the University of Florida; a Master of Science in Information from the University of Michigan. His scope of research interests are on electronic resources management and collection development , especially when he can

bring in his background in English literature. His reasons for coming to the Pacific is his desire to experience working in a University library in the Pacific and experience the socio cultural living the Pacific offers. Daniel has never been to the Pacific region before, he expects it hot and humid. It is an adventure. Daniel is coming in with a wealth of knowledge and experience that he is willing to pitch in to help the development of libraries in the region. “My background has taught me to be an adaptable, critical thinker, and I think I can apply those skills to a wide range of challenges.”

### » Julia Peters



Julia joined USP library in April 2019 as Librarian at Reader Services. Julia is from the United States of America and worked as Reference Librarian at

Webster Groves Public Library, Webster Groves, Missouri before joining USP. She is a professionally trained librarian with Masters of Library and Information Science from University of Missouri. Julia’s research interests are history of libraries and librarianship, changes in reference services and archival studies. Julia’s reason for joining USP is for professional growth and she is hoping to expand her knowledge within the library field and her experience at USP will offer her the opportunity to become a better-rounded librarian. Her expectations in working in the Pacific region is that every type of library, and every country, has their own unique approach to how they manage the various responsibilities

that make up a functioning library and organize their collections as well as services accordingly. She expects to learn how the regional cultural influences impact the development of libraries in the Pacific and continues to dictate future library services. Julia firmly believes that libraries play a vital role in the development and personal growth of the individuals within the community they represent. “My position in the Customer Services affords me the opportunity to encourage young minds in their educational endeavors and my eagerness to provide professional support will hopefully impart a lasting positive image of the value of libraries among the students of the region.”

# DEVELOPMENTS & FEATURES

## » Elsevier Information Day

Elsevier hosted an Information Day for representatives of its Fiji-based clients at the Holiday Inn on 18 March 2019. The group led by Richard Baskus, Regional Account Director ANZ, and together with Amanda Robertson, Thomas Klingler, Suzanne Hall and Cassandra Sims, showcased existing and new products from Elsevier. These included:



### Resources for students

- Topic Pages Freely available definitions that are hyperlinked into articles and book chapters on ScienceDirect which allow researchers and students to quickly understand terms
- Researcher Academy Elsevier's free e-learning modules created for researchers including tips on how to write papers and publish, and job search strategies
- Elsevier SciTech connect Information hub for researchers on what is new at Elsevier

### Resources for library

- Elsevier Library Connect Information hub for libraries on best practices, issues, technology and trends
- Brighttalk Free webinars on Elsevier to learn more about different platforms and hear other customer's stories

## »Hitnet Mobile Max for Pacific Development



*Site where the new solar-powered Mobile Max will be installed*

Hitnet was recently announced as winners of the inaugural Technology for Development Challenge in the Solomon Islands, by the Australian Government's Department of Foreign Affairs and Trade (DFAT).

**Hitnet** outdoor mobile hub, Mobile Max, was developed with the purpose to bring information and services to the hardest-to-reach people in the world. Hitnet reaching out to the far and wide rural communities of Solomon Islands was no exception. The primary aim of Hitnet is to connect and support young people in the Solomon Islands maximise their skills and education to access jobs across the country and internationally. The major challenge facing them which needs to be considered is the relevance of skills for employment and economic growth. With the above aim, Hitnet developed the product which became the winning project, titled 'An on-ramp

to the new digital economy in the Solomon Islands' and will see the development of Mobile Max into a solar powered, off-grid technology solution. This will provide young Solomon Islanders; who make up over half of the population, with much needed access to the digital world. Hitnet will be partnering with global NGO Field Ready, local consultancy Earth Water People and Further Arts from Vanuatu to deliver this solution.

About 100,000 of the Solomon Islands' highly-dispersed population of 600,000 use the Internet - with the majority in urban areas, and access currently reliant on satellite technology. "The soon to be completed Coral Sea Cable System, will deliver faster, cheaper and more reliable internet to the Solomon Islands, as was the impetus for the DFAT challenge."

"With low levels of education, few job prospects (85% youth unemployment) and a country that is unable to provide basic services, the enormity of our project ahead was real."

Mobile Max will also support community-led conservation and eco-tourism initiative, local community creation of cultural storytelling maps and sharing local cultural knowledge about conservation and the natural environment. The hub will be able to provide online access to this important mapping, and so create sustainable impact in the community.

The project overall goal is to improve young people's access to vital educational and job-related information. The whole community where the outdoor hubs are located, will benefit from access to culturally appropriate information and services as well as disaster risk preparedness and early-warning information.

**Source:** <https://www.hitnet.com.au/latest-news/2019/6/8/activating-hitnet-tech-for-pacific-development>

## »Are Your Students Reading?

### »Exploring collaborative online reading and annotation

The USP Centre for Flexible Learning (CFL) in collaboration with Faculty of Arts, Law and Education (FALE) will address the fundamental topic, Are Your Students Reading? Exploring collaborative online reading and annotation. The presentation is part of the Centre for Flexible Learning TED (Technology Education Design) Futures seminar series. The presenters are: Pita Tuisawau, instructional designer and Varunesh Rao, learning systems administrator CFL and Dr Danielle Watson,

Social Sciences lecturer FALE. The presentation seminar is scheduled for Friday 05 July 2019, 12pm-1pm at FSTE Smart Classroom, Laucala campus USP.

CFL is concerned of the common complaint raised by most lecturers in the USP region that "our students do not read." The presenters intend to explore and share insights for students' reluctance and inability to read.

# DEVELOPMENTS & FEATURES

One of the challenges observed that most of the learning activities our Pacific students participate in are carried out in a communal or collaborative context. To address this issue as well as encourage students read in an independent and solitary context, an online and collaborative reading and annotation tool from Harvard called Perusall was piloted in the first year Police Policing course PP101. The tool allowed students to read and annotate collaboratively across the 12 USP countries with an

algorithm working in the background and marking students' annotations based on the quality, quantity, timeliness and distribution of these annotations. The presentation will discuss some of the key findings of the PP101 pilot of the Perusall tool.

*[Source: CFL TED Futures Seminar 4/2019 Abstract Online All Staff All Students Email 25/06/19]*

## » Rotuman Language Week & Inaugural Rotuma Pasifika Festival 2019

» 'Otom Famori. Otom Aga. 'Otom Faega

» Our People. Our Culture. Our Language

The Rotuman Community of Aotearoa/New Zealand proudly engaged in the Rotuman Language Week, and the first-ever Rotuma Pasifika Festival at the Western Springs Garden Community Hall in Auckland.

The theme for the Language Week is 'Otom Famori . 'Otom Aga . 'Otom Fäega (Our People, Our Culture, Our Language).

The fun-filled activities celebrated and showcased Rotuman culture, and featured a mini-Festival on Saturday 18 May.

The week-long celebration of Rotuman culture was organised by the Auckland Rotuman Fellowship Group Incorporated (ARFGI), and was a fully community-led initiative, supported with their own resources and funds.

"Language is what makes us who we are, and is part of our culture and identity", the Group's Chairperson, Mr Faga Fasala said. "And it is our duty to preserve this invaluable taonga".

This year being the United Nations International Year of Indigenous Languages, makes this Language Week even more



important.

The week's fun-filled activities helped bring people together, and showcased Rotuman culture.

Each day was assigned to the different groups within the Rotuman community; Elders, Youth, Sports, Diversity and Religious leaders hosted their allocated days.

The Rotuman Community also celebrated their 2nd Rotuman Language Week from 12 to 19 May 2019 at Western Springs, Auckland.

## » LIANZA : NZ Government Invests \$35 Million in GLAM sector

LIANZA is pleased to see significant allocations in the 2019 budget invested in the GLAM (Galleries, Libraries, Archives and Museums) sector.

Funding of \$35 million has been provided to continue the Preserving the Nation's Memory programme, including initial work on new infrastructure for the National Library Te Puna Mātauranga o Aotearoa and Archives New Zealand Te Rua Mahara o te Kāwanatanga, to ensure the nation's archival and library materials are preserved.

Additional funding of \$53 million has been provided to address the increasing cost pressures facing these two institutions in order to maintain

public access to, and use of, our country's documentary heritage materials and public accountability of government.

The provision of funding to Ngā Taonga Sound & Vision to enable the digital preservation of the audio-visual archive is also very positive.

LIANZA looks forward to supporting the National Library Communities of Readers initiative, supported by the \$1 million fund announced pre-Budget announcement.

It is disappointing that, after nearly a year, there is no specific provision for National Archives and Library Institutions (NALI) in Budget 19 or an update on the next steps for NALI, which

aimed to strengthen the contribution of our national archives and libraries to New Zealand's culture and democracy.

As a stakeholder in this work, on behalf of the library sector, LIANZA looks forward to a conclusion to this work and decisions that will set a path for the future, give these institutions the independence to play a leadership role and champion cooperative national initiatives. NALI services to the nation and society are vitally important to well-being outcomes across literacy and life-long learning, digital citizenship, cultural identity, innovation and new knowledge and ensuring freedom of access to information for an open democracy.

# DEVELOPMENTS & FEATURES

## » USP Libraries Network Embrace Oneness of Regional Pacific Vuvale Through Symphony ILS

The network of 23 campus and centre libraries spread across the twelve member countries of the USP region unified under one single banner of one Integrated Library System (ILS). USP staff including members of the senior management team, heads of faculties, schools, learning support services, academics and professionals and staff of USP Library Laucala campus gathered at the Library Commons space on Thursday 18 July to witness the official launching of the Symphony ILS. Dr Akanisi Kedrayate, Head of Faculty Arts Law and Education (FALE) entered the first keyword search “climate change” in Enterprise, the online public access feature of Symphony.

The implementation of a project of such complexity takes a lot of communication and commitment. The University Librarian at the helm of the library is indebted to her library staff and staff across the region for their dedication and commitment for the project become a reality. The project fulfils its primary purpose to embrace oneness of the twenty three different campus and centre libraries. Now a beginning of a new paradigm “one for us all.” The mindset of the old - “them and us” or Laucala and “other” campuses is challenged hence defeated by the power of one! A one search for all and all search for one.



# CONFERENCES & WORKSHOPS



## »Anahera Morehu, LIANZA President Elect

Anahera Morehu has been elected as LIANZA President-elect from July 1 and will serve three consecutive years as President-elect, President, and Immediate Past President. Anahera is currently the Kaiārahi at the University of Auckland (UoA) Faculty of Business and Economics. Prior to that she was the Kaiwhakahaere Toi Aronui me Māori me Moananui-a-Kiwa at Te Tumu Herenga, UoA.

The vision for the LIANZA 2019 Conference is for all participants to share, gift, reciprocate and collaborate using the elements of va feiloai (respectful relationships), mafana (warmth), ofa (love), malie (humour) through talanoa (shared dialogue). The three keynote international keynote speakers are:



**Angel Tucker** has worked in Youth Services at Johnson County Library, Kansas City, USA for 16 years and currently serves as the Youth Services Manager - overseeing

programming and outreach for ages birth to 18, parents, and educators. Angel was awarded a Library Journal Mover and Shaker Award in 2018 for her work on Race Project KC.



**Mary Lee Kennedy** is the Executive Director of the Association of Research Libraries in Washington DC which represents 124 institutional members

drawn from libraries and archives in major public and private universities, federal government agencies, and large public institutions in Canada and the USA.



**Fa'aso'otauloa Sam Sali** was born, raised and educated in the tiny island of Samoa. He has been in the ICT sector for over 18 years with expertise in

System Analysis and Design, Data Networks, Databases Project Management.

### KEYDATES

Early-bird registration is NOW OPEN. Presenters will need to have registered for LIANZA 2019 by no later than July 25, 2019 to guarantee a place in the programme. Early-bird registration closes September 2, 2019. Conference opens Monday October 21, 2019

For more information visit LIANZA website <https://lianza.org.nz/events/lianza-conference/>

## »IFLA World Library and Information Congress

IFLA World Library and Information Congress in Auckland will now take place in 2022

The International Federation of Library Associations and Institutions (IFLA) and the New Zealand National Committee announce that the IFLA World Library and Information Congress (WLIC) in Auckland is now scheduled for 13-19 August, 2022. This postponement will enable the WLIC to

be held as planned in the New Zealand International Convention Centre (NZICC).

IFLA WLIC has a long established practice of being held in single-site convention centres. As the NZICC faced construction delays and no other single-site venue providing the same outstanding facilities was available for 2020 in Auckland, the decision was made to postpone the event.

Through this postponement, IFLA and the New Zealand National Committee will ensure that delegates from around the world have the best congress experience when WLIC is held in New Zealand for the first time. IFLA looks forward to coming to New Zealand in 2022, and will share information about plans for a new host city for the 2020 WLIC in August 2019.

# PUBLICATIONS

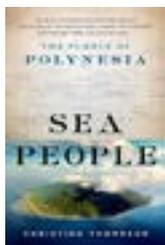


## WORLD HERITAGE CONSERVATION IN THE PACIFIC: THE CASE OF SOLOMON ISLANDS

/ Stephanie Clair Price. Singapore : Palgrave Macmillan, 2018. ISBN: 9789811306013 324 p. USD99.99

“This book explores the opportunities and challenges associated with the legal protection of World Heritage sites in the Pacific Islands. It argues that the

small Pacific representation on the World Heritage List is in part due to a lack of strong legal frameworks for heritage conservation, putting such sites under threat. Providing a comprehensive analysis of the nomination, listing and protection of the Solomon Island World Heritage Site, it examines the implementation of the World Heritage Convention in the Pacific context. It explores how the international community’s broadening interpretation of the notion of ‘outstanding universal value’ has increased the potential for Pacific heritage to be classified as ‘World Heritage’. This book also analyses the protection regime established by the Convention, and the World Heritage Committee’s approach to heritage conservation, identifying challenges associated with the protection of Pacific Island heritage.”



## SEA PEOPLE : THE PUZZLE OF POLYNESIA /

Christina Thompson 1959- New York, NY : Harper, an imprint of Harper Collins Publishers, 2019 ISBN: 9780062060877 365 p. USD20.00

“A blend of Jared Diamond’s Guns, Germs, and Steel and Simon Winchester’s Pacific, a thrilling intellectual detective story that looks deep into the past to uncover who

first settled the islands of the remote Pacific, where they came from, how they got there, and how we know. For more than a millennium, Polynesians have occupied the remotest islands in the Pacific Ocean; Polynesians can trace their roots to a group of epic voyagers who ventured out into the unknown in one of the greatest adventures in human history. In Sea People, Thompson explores the fascinating story of these ancestors, as well as those of the many sailors, linguists, archaeologists, folklorists, biologists, and geographers who have puzzled over this history for three hundred years. A masterful mix of history, geography, anthropology, and the science of navigation, Sea People combines the thrill of exploration with the drama of discovery in a vivid tour of one of the most captivating regions in the world.”



## UNDERSTANDING OCEANIA : CELEBRATING THE UNIVERSITY OF THE SOUTH PACIFIC AND ITS COLLABORATION WITH THE AUSTRALIAN NATIONAL UNIVERSITY /

edited by Stewart Firth and Vijay Naidu. Acton, A.C.T. : ANU Press, 2019.

ISBN: 9781760462888 408 p. AUD55.00 <http://doi.org/10.22459/UO.2019>

<http://doi.org/10.22459/UO.2019>

“This book is inspired by the University of the South Pacific, the leading institution of higher education in the Pacific Islands region. Founded in 1968, USP has expanded the intellectual horizons of generations of students from its 12 member countries—Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Samoa, Solomon Islands, Tokelau, Tonga, Tuvalu and Vanuatu—and been responsible for the formation of a regional elite of educated Pacific Islanders who can be found in key positions in government and commerce across the region. At the same time, this book celebrates the collaboration of

USP with The Australian National University in research, doctoral training, teaching and joint activities. “



## FLOATING ISLANDERS : PASIFIKA THEATRE IN AOTEAROA /

Lisa Warrington and David O’Donnell

1956-Dunedin, NZ: Otago University Press, 2017. ISBN: 9781988531076 288 p USD30.00

“This book celebrates 30 years of Pasifika theatre in Aotearoa/New Zealand. Pacific Underground, Pacific Theatre Inc., The Laughing Samoans, The Conch, The Naked Samoans, Kila Kokonut Krew - the distinctive style and themes of Pasifika theatre have been developed by many individuals and theatre companies in New Zealand. The authors [Lisa Warrington and David O’Donnell] have interviewed over 30 theatre practitioners to tell the story of Pasifika theatre in Aotearoa from 1984 to 2015. This lively book showcases playwrights, directors and performers whose heritage lies in Samoa, Niue, Fiji, Tonga, Tokelau and the Cook Islands. Extracts from the interviews are threaded throughout the book, providing often entertaining insights into their history and creative practice.”



## ENSLAVED IN PARADISE : A HISTORY OF MAMMOTH BETRAYALS OF THE FIJIANS BY THE BRITISH, CHIEFS AND LEADERS OF FIJI 1876 – 2006 /

Rajendra Prasad. Suva, Fiji : Rajendra Prasad, 2018. ISBN: 9780473444693 290 p. F\$49.95

“n Enslaved on Paradise, Prasad boldly decodes the enigma, going behind Fiji’s known history, revealing British depravity, chiefly collusions with largely self - serving and egotistical leaders, ravaging Fiji’s political landscape and eventually scarring it indelibly as the ‘coup coup land’.

Enslaved in Paradise recounts betrayals of Fijians by the British, Chiefs and the leaders of Fiji (1876 –2006), revealing British predation, chiefly manipulation and leadership let downs on a mammoth scale.”



## WEAVING INTELLECTUAL PROPERTY POLICY IN SMALL ISLAND DEVELOPING STATES /

Miranda Forsyth and Susan Faran. Cambridge, UK : Intersentia, 2015. ISBN: 9781780682259 280 p. UK62.00

eResource link: [http://pacificinstitute.](http://pacificinstitute.anu.edu.au/sites/default/files/publications/attachments/2015-11/Intersentia%20Weaving%20Intellectual%20Property%20Policy%20cover.pdf.pdf)

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“There is considerable pressure on Small Island Developing States globally to introduce or to strengthen intellectual property regimes. This pressure comes in a number of forms, including bilateral and multilateral Free Trade Agreement negotiations and development assistance programmes such as those of the World Intellectual Property Organisation. The aim of this book is to offer a competing model of intellectual property policy using the Pacific Islands as a case study. This competing model is one based on local conceptions of culture and indigenous understandings about use, knowledge and transfer of intangible property. Adopting such a base as a starting point will enable the weaving together of multiple regulatory strategies to facilitate the transfer of knowledge, stimulate and reward innovation and creativity, and protect rights over traditional knowledge in ways that have meaning and resonance for local populations.”

## ACKNOWLEDGEMENTS

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