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EDITORIAL

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COPYRIGHT IN LIBRARIES

We should all be aware of copyright and understand its purpose - which is to protect the rights of creators to earn a living from their works whilst ensuring that the public has access to their works. Access does not mean mass reproduction!!!

In the book industry, mass reproduction began in educational institutions with the advent of the photocopier back in the 1970s. It was for this reason that copyright collectives were formed - to protect the rights of publishers and authors to receive a return for such copying.

So while copyright law protects the rights of the creators to earn a living from their works, it also gives us, as users, the right to copy from copyright works where such copying is fair.

We can copy extracts for criticism or review and include them in our writings - as long as we acknowledge the source.

We can also copy extracts for our own research or private study - a chapter or two from a book that might be available for purchase - more if it is not; an article - or

two if they are on the same subject - from a journal or periodical publication.

Libraries can make these copies on behalf of their customers. The most important thing librarians need to remember is that they can only make ONE copy for the customer - they cannot make multiple copies so that the customer can pass them on to their friends.

Under the Fiji Copyright Act librarians must be satisfied that copying is for the purpose of research or private study of the individual. Similarly, the copying must not be related to a similar request from another person.

It is not appropriate for a lecturer of an educational institution to suggest that students approach the library for individual copies of an excerpt from the same work.

This is not research or private study - it is copying at direction of the educational institution and should be covered by an educational exception or a collective licence.

Kathy Moore
University of the South Pacific
Copyright and IP Officer



REGIONAL CONNECTION

BIG HUMAN CHAIN HELPS SMALL TOWN LIBRARY IN KAPAAU, HAWAII

By Janet Lam, North Kohala Librarian

It was moving day for the books at the old Bond Memorial Library, headed down the road to a newer, nicer home at the North Kohala Public Library.

But in order for the books to make it there, a little community kokua was needed. And according to librarian Janet Lam, they did it the old fashioned way.

Nearly 2,000 volunteers lined up on the Akoni Pule Highway on Saturday to form a human chain, so they could pass the thousands of books – or huki puke, in Hawaiian – over a mile and a third down the road to the new library.

In order to accomplish the goal, nearly every able bodied resident in North Kohala was needed. Lam says the entire population of the North Kohala area of Hawaii Island is about 6,000.

The library got the help it needed, from folks between the ages of 9 to 90.

The entire effort was inspired by the story of King Kamehameha the Great, born in the North Kohala region, who organized a similar human chain during his reign.

One challenge facing libraries in modern times is relevancy... organizers hope the huki puke exercise will establish a vested interest in the survival of the new facility.

And as evidenced by this small town's big effort, the public library remains a beloved part of North Kohala's way of life.

[Adapted from Big Island Video News, KAPAAU HAWAII October 25, 2010]. Website: <http://www.bigislandvideonews.com/2010/10/25/video-big-human-chain-helps-small-town-library-in-kapaau/>



VISIT TO THE USP LIBRARY BY HIS HIGHNESS TUI ATUA TUPUA TAMASESE EFI, HEAD OF STATE OF THE INDEPENDENT STATE OF SAMOA



The Library was privileged on the 9 September, 2010 to be visited by His Highness Tui Atua Tupua Tamasese Efi, Head of State of the Independent State of Samoa who was at the Laucala Campus for his installation as the Chancellor of the University.

The Library had mounted a display of His Highness's publications which also included a tribute by His Excellency to

Albert Wendt who had been awarded the Commonwealth Writer's Prize for the Asia Pacific Region.

Accompanying His Excellence was his wife Her Excellency Filifilia Tamasese Efi who is the Patron of the Samoa Library Association. His Excellency was impressed with the USP Library noting it as one of the University's most valuable resources.

ECREA CELEBRATES NATIONAL LIBRARY WEEK 2010

In support of the National Library Week (NLW) 2010 on the theme Communities thrive @ libraries, the Ecumenical Centre for Research, Education & Advocacy (ECREA) celebrated the event by donating some of ECREA's publications to schools and organisations around and along Ratu Sukuna Road where the centre is located.

The Resource Centre staff also hosted a morning tea for their staff, volunteers, and a representative from the Suva City Council. In addition, each staff member and volunteer was encouraged to choose a publication produced by ECREA to read, and to do a five minute book review during their morning tea session together.

The aim of this exercise was to encourage staff members to learn about and acknowledge the work produced by ECREA on issues such as racial discrimination, globalisation, culture, identity and youth, faith and peace building. The resource centre aims to facilitate the research needs of ECREA and to provide a comprehensive library

and information service to staff, academic and the general public.

Fiji, at the cross-roads of engaging in economic development, trade talks and partnership, and infrastructure in the urban and rural sectors, is also experiencing a rise in inequality, and exclusion amongst the population.

As a social justice organisation, ECREA continues to work on issues, strengthening its network and collect information on poverty alleviation, community development, ecumenism, peace building and conflict transformation and intercultural awareness among others.

The availability of information and resources for learning through libraries plays a pivotal role in understanding the deep seated issues needed to be resolved as a nation.

The accessibility of such information is crucial in Fiji's social and economic development and growth.

REGIONAL CONNECTION

MR. JINNA STILL CARES

The Fiji Times online. Monday, December 06, 2010

Former Chief Librarian in the Library Services of Fiji Kanti Lal Jinna being named in the recent Fiji Honours bestowed by the President of Fiji Ratu Epeli Nailatikau

A former Chief Librarian in the Library Services of Fiji Kanti Lal Jinna was named in the recent Fiji Honours bestowed by the President of Fiji Ratu Epeli Nailatikau.

He was conferred a Member of the Order of Fiji (Honourary) at an investiture ceremony at Government House on November 23, 2010.

A Justice of the Peace of the ACT, Mr Jinna holds a Masters degree in Management, majoring in Library Administration and Corporate & Business Planning as well as a Post Graduate Diploma in Administration

from the Australian Graduate School of Management of the University of New South Wales.

Mr Jinna was born and lived in Fiji until he emigrated to settle in Australia in 1984.

Married to Jyoti, they have a son and a daughter who are both married and also live in Canberra.

Whilst in Fiji, he made a significant and meaningful voluntary contribution through his active involvement in a number of charitable, social, religious, sporting and public organizations, all of which contributed towards the social, cultural and economic development of the communities which these organizations served and ultimately, to Fiji.

*For the full story visit:
<http://www.fijitimes.com.fj/story.aspx?id=161345>*



PHOTO SNAPSHOTS OF 2010



The samoan royal visit



USP Open Day – library on reading & creativity



*AUTHORS COCKTAIL
research new knowledge*



*Map future directions
USP Librarians Retreat at Natadola*

SO LONG...FAREWELL...IT IS TIME TO SAY GOODBYE



Albert Miller leaving for USP CCE job



USPL CATS bid member Alice...Good bye



USP L REGIONAL TEAM with Tony Dadalo..Solomon Island Campus Librarian



PIMRIS staff farewell Coordinator – Maria Kalenchits

REGIONAL CONNECTION

LIBRARY AT AVELE COLLEGE BURNS DOWN

The building which housed the school library, canteen and art rooms was consumed by fire at dawn. Students were greeted by ashes when they turned up for school. They were told to go home. According to a student who lives in the compound, the fire started at 3am.

“It destroyed everything in the building housing the school library, canteen and art room,” he said. “The fire started some time early in the morning. The fire service arrived here around 4am.”

Assistant Fire Service Commissioner

Fa’afouina Mupo said they are investigating the cause of the fire. “Luckily no one was injured,” Mr Mupo said.

Attempts to get a comment from the Principal of the school were unsuccessful. Teachers declined to comment saying only the Principal is allowed to talk to the media. Students will be back at school today.

[Source: Samoa Observer November 23, 2010; http://www.samoaoobserver.ws/index.php?option=com_content&view=article&id=29714:avele-burns&catid=1:latest-news&Itemid=50]



DEVELOPMENTS

CONGRATULATING USP AUTHORS'

By Sharmila Pillay, Librarian, Pacific Collection, USP

On 8 November, 2010 the USP Library hosted an Authors' Cocktail to acknowledge the published works of USP academic and comparable staff that are held in the Library's Pacific Collection. The cocktail was timely as it followed on from the first day of the Vice-Chancellor's Forum.

The chief guest was Professor Susan Kelly, Deputy Vice-Chancellor, Learning, Teaching and Student Services, who acknowledged the efforts of the authors' through their publications and their contribution to raising the University's publications and research profile.

On display were over 180 journal articles, book chapters, conference proceedings and discussion papers covering the period August 2009-November 2010.

The occasion was an opportunity to highlight the role of Liaison Librarians and for Librarians to introduce themselves.

The event was a great success and was an occasion for library staff and USP academics to meet in a relaxing atmosphere.

PACIFICINFO DATABASE: AN ONLINE RESOURCE TOOL

Do you want to know more about the Pacific Islands progress on the Millennium Development Goals? Are you looking for information on how many primary schools are there in a given Pacific Island country? Or do you want to know more about the status of HIV in the Pacific? The PacificInfo database provides MDG data on 15 Pacific Island Countries.

It is a customized adaptation of the DevInfo database system endorsed by the United Nations for monitoring and tracking progress on human development data related to the Millennium Development Goals (MDGs) and other national priorities.

PacificInfo measures the eight goals of the MDGs through a wide range of indicators. It provides data on the progress of 5 Pacific LDCs – Samoa, Tuvalu, Vanuatu, Solomon Islands and Kiribati.

It also provides a Monitoring and Evaluation framework for UNDAF using MDGs indicators and Pacific Plan indicators.

Source: Website: www.undppc.org.fj

NEW NATIONAL ARCHIVES BUILDING IN VANUATU

To mark the 30th anniversary of Vanuatu independence the Government of Australia presented a gift UD\$3m towards a new national archives and library building to be built in Port Vila.

The building will be built next to the National Museum with a similar shape. Ralph Regenvanu, Vanuatu MP and former Director of the Vanuatu Cultural Centre said, in an interview with Pacific Beat that ‘...it will be a building in which all important papers, stills, photos, documents of our cultural heritage, our history will be stored..’

In handing over the gift, the Australian Governor General, Ms Quentin Bryce AC, said amongst other things ‘Australia is a proud and willing Pacific partner and friend to Vanuatu. Thousands of Australians travel here every year and fall in love with your land and people. Australians want to see your story nurtured and safeguarded, and your future shine.’

[Source: Pambu August 2010:4]

DEVELOPMENTS IN CATALOGUING

By Lusiana Ravuwu Dakuidreketi,
Librarian, Cataloguing USP

Ms Helga Schwarz, a Librarian from Germany who visited the USP Library on October 15th gave a presentation to USP Library professional and paraprofessional staff and Fiji Library Association members on New developments in Cataloguing and their impacts on Libraries and the State of Libraries in Germany.

Helga mentioned that in the last ten years libraries have been challenged by the development of new rules, increased international co-operation and increased use of the Internet. These have all impacted on the roles and functions of libraries in meeting the needs of their users and how these needs are met.

Focusing particularly on new developments in cataloguing, she highlighted eight areas, namely:

- FRBR (Functional Requirements of Bibliographic Records) and its development as the basis for new rules and standards in cataloguing;
- Review of the 1961 Paris Principles and development of international cataloguing principles in light of FRBR and today's online environment;
- RDA (Resource Description and Access), the new standard in cataloguing where attributes of a resource are grouped in four levels namely work, expression, manifestation and item;
- Proposals to change the structure of Library of Congress subject headings;
- Pooling together of authority data files from 19 national libraries to form the Virtual International Authority File;
- Existence of new media on the Internet, e-books and other electronic resources and how to catalogue and process these for easy access;
- Changing role of Library of Congress as primary source of bibliographic records for US libraries and the need for new practices and bibliographic control



- mechanisms to cater for the changes in its operating environment and
- Provision of search facilities to enable access to quality information, like improved OPACS that can be used with other applications; use of mobile technology; links to full-text databases, Wikipedia, open source catalogues and holdings with GPS data to locate an item; use of social tagging and social bookmarks like Facebook and Twitter.

All these developments are indicative of a major paradigm shift in library technical operations particularly in cataloguing. The traditional objectives and roles of the catalogue which was built around print media have been challenged by today's changing and on-line cataloguing environment.

The existence and rise in electronic resources has necessitated the need to relook at how resources are described and accessed for the full benefit of the user. Hence, the need to re-examine cataloguing rules and principles and re-enforcing them so that the user is able make full use of the information provided in the bibliographic record.

Whereas previously the focus was on the item and providing its correct description and collocation in a collection for easy access; today's focus is on the user and ensuring that the record fully serves its

purpose and function in meeting the user's search needs.

The recent developments of future cataloguing standards like FRBR (Functional Requirements of Bibliographic Records) and RDA (Resource Description and Access) are the outcome of this refocus on record functionality to enable users to find, identify, select and obtain the required resources.

Increasing the functionality of bibliographic records and choice of access, by focusing on the relationships that exist between the resource and its attributes, and the creator(s) of the resource and allowing descriptions of all or some of these attributes in the record with links to other records are central to these standards and developments in cataloguing.

A further paper on the status of libraries in Germany was also presented. A brief history was given stating how libraries in Germany have had a long history dating several centuries back and today how they have continued to play an important role in the life of the nation.

Libraries have been developed, renovated and rebuilt with state of the art facilities not only to reflect the changes in the nation's library environment but also to facilitate the move away from the traditional to the digital platform.

PARBICA WINS ASA AWARD 2010

PARBICA is most excited to announce that it has won an Australian Society of Archivists' Mander Jones Award for the Recordkeeping for Good Governance Toolkit, in category 1A: 'Publication

making the greatest contribution to the archives profession in Australia written by or on behalf of a corporate body'. The judges congratulated PARBICA for its 'Very useful and practical publication' which 'could be a model for other similar works/projects', calling it a 'splendid Tool Kit that could be used to good effect right across Australia.'

The award was presented during the welcome reception for the ASA's Annual National Conference on Thursday 14 October 2010 at 6.00pm at the Australian Centre for the Moving Image (ACMI), Federation Square, Melbourne.

[Source: <http://www.parbica.org/news.htm>]

CONFERENCES WORKSHOPS & TRAINING

USP ALAFUA CAMPUS LOOKS AT KOHA

By *Angela Jowitt, Senior Librarian, Alafua Campus, USP*

USP Alafua Campus librarian, Ms Angela Jowitt attended the Kohacon10 Conference in Wellington, New Zealand from 25-27 October 2010. The conference was a gathering of Koha Integrated Library Management System users and developers from around the world.

"I found the conference extremely useful not only for gathering knowledge of the Koha system but in expanding further my professional knowledge of some of the latest library technologies and trends," Angela said.

The conference consisted of approximately half librarians and half developers of the system, with a number of attendees from countries around the world such as the Solomon Islands, Germany, the UK, USA, Malaysia, Nigeria, Pakistan and France.



At the Koha Conference, Wellington NZ

Koha is named after the Maori for gift or to give which seemed an appropriate name for open source, free library software that gives back to the community. The idea for this system therefore made its small beginnings in the laundry of a student flat in Palmerston North, New Zealand where the idea of building a simple library system began.

A presentation was given outlining upcoming features to be released in the next 6 months.

My impression is that Koha is a good solution for managing small libraries. It is easy to migrate to (others have migrated from Athena to Koha) and easy to learn to use. It is a cost effective option which is why it has been selected in countries such as Pakistan, Malaysia, the Solomon Islands and Nigeria who all deal with similar circumstances to ourselves in the Pacific.



Angela Jowitt with Rosalie Blake (founder of Koha) and 2 other conference colleagues at the Wellington Convention Centre

FIJI LIBRARY ASSOCIATION REPRESENTATIVE TO LIANZA CONFERENCE 2010

Ms. Yogni Saheb, Library Assistant at Fiji National University and a member of the FLA Council will represent the Fiji Library Association at the LIANZA Conference 2010 whose theme is "Te Matakaheru" (At The Edge) in Dunedin, New Zealand, from 28 November to 1 December 2010. FLA will assist Ms. Saheb with her visa fees and other travel arrangements, where possible, and acknowledges the assistance by LIANZA for registration fees.



Ms. Yogni Saheb

CALL FOR APPLICATIONS FOR BUILDING STRONG LIBRARY ASSOCIATIONS (BSLA) PROGRAMME

'Building Strong Library Associations' country projects are single-country projects lasting up to two years, aimed at strengthening national associations. One country will be selected from each of IFLA's three regional sections in 2011.

BSLA country projects are capacity building activities designed to support library associations and the development of the sector in a country. The programme consists of training on library association development, IFLA's policy-based learning materials,

mentoring, cross-association activities, and online access to materials and discussions.

Interested associations are strongly encouraged to make contact with ALP or their nearest regional office to discuss their application.

Application guidelines can be found in full on the IFLA website together with application forms in English, Spanish and Arabic.

Applications should be submitted to

the relevant regional office and ALP by 1 April 2011.

More information is available about ALP and the Building Strong Library Associations Programme at: <http://www.ifla.org/bsla> or by contacting the ALP Programme Co-coordinator Fiona Bradley via email: fiona.bradley@ifla.org

Pacific Library Associations are encouraged to apply where they meet the necessary conditions.

KATHY MOORE,

University Copyright and IP Officer



Kathy Moore joined the University of the South Pacific as the Copyright & Intellectual Property Officer in July and is happily ensconced in the USP Library at the Laucala Campus. She said 'Now that I'm here, you [USP community] should feel free to direct your questions on copyright to me. I'm also happy to provide seminars and workshops to libraries and their staff in the

region. It has been an interesting time for me working with USP staff in both the academic and library areas, raising awareness of copyright as it relates to them. I worked for 15 years developing and operating a copyright collective in New Zealand which provided licensing schemes that permitted copying from published works in the educational sector. I hope to establish a similar organization for the Pacific region.'

SUSANNA MACANAWAI,

Coordinator PIMRIS



Susanna Macanawai, former Librarian with the USP has returned to the fold as the PIMRIS Coordinator from 8 November. Susanna has worked with the USP at Alafua, with the PDLP Library of the School of Law at Laucala and with the Reader Services section at Laucala Campus. Susanna has a Bachelor's degree in Agriculture

and a Diploma in Library and Information Studies from the USP and a Master's in Library Science from Charles Sturt. During the last three years that she spent in Australia where her husband was pursuing a PHD. Su worked as a part-time reference librarian at QUT and then in a fulltime position of project officer at UQ based in the Library with Excellence in Research for Australia project.

MAURICE LINE, 1928-2010

A leading figure in the world of librarianship has died.

Maurice Line was born in Bedford on 21 June 1928 and educated at Bedford School before studying classics at Exeter College, Oxford.

He embarked on his career as a trainee at the University of Oxford's Bodleian Library in 1950 and began to steadily ascend the library ladder: as library assistant at the University of Glasgow (1951-53), sub-librarian at the University of Southampton (1954-65) and deputy librarian at Newcastle University (1965-68).

His appointment as librarian at the University of Bath led to Mr Line's close involvement with what became the British Library (the creation of which was recommended in a 1971 White Paper). He directed a study into the scope for automated data processing in 1971, served as librarian at the National Central Library from 1971 to 1973 and was a member of the organising committee planning the new national library.

When the National Central Library was incorporated into the British Library in 1973, Mr Line was appointed deputy director general of the lending division. He was quickly promoted to director general, a position he held from 1974 to 1985. He then became director general for science, technology and industry, his final role before he retired in 1988.

Although very much a practising librarian, Mr Line was also well known for his prolific and wide-ranging writings on the subject. Much of this work is notable for its humour and willingness to challenge professional orthodoxies, reflected in titles such as *On the Construction and Care of White Elephants* (about catalogues), *Ignoring the User: How, When and Why* and *The Bonfire of the Author's Vanity*.

In retirement, Mr Line was in great demand as a consultant specialising in the management of change and advised national libraries and other organisations in many parts of the world. He was also honoured with the presidency of the Library Association in 1990.

"As a rather junior member of staff from the mid-1970s into the mid-1980s," recalled Dame Lynne Bindley, chief executive of the British Library, "I was fortunate to watch and learn from this towering figure at work.

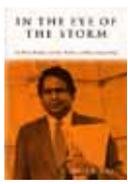
"Maurice stood for access for all. He championed the underdog. He sought to make us better leaders, to believe in and empower our staff. He believed in evidence-based policy and practice. He urged us to be flexible, to take risks, to innovate, to have fun and to live life with zest and humanity."

Mr Line died of Parkinson's disease on 21 September 2010 and is survived by his wife (and sometimes co-editor) Joyce, a son and a daughter.

Source: <http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=413896>

[Editor's note: for librarians who studied in the 70s and 80s Maurice Line was well-known and a prominent figure in the Library profession and in the development of libraries. A number of Fiji Librarians were fortunate to have met Maurice Line.]

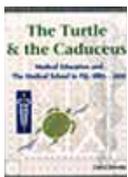
RECENT PUBLICATIONS



IN THE EYE OF THE STORM

Jai Ram Reddy and the Politics of Postcolonial Fiji / Brij V Lal. A.C.T. : ANU E Press, 2010. ISBN: 9781921666520 USD50.00

“To read this evocative book is to be thrust into a Fiji that has, for the moment, been snuffed out by military might: a Fiji of political parties, parliamentary politics, elections, manifestoes, campaigns, democratic defense of interests, party maneuvers, and constitutional protection of rights and freedoms. It is a comprehensive and eloquent re-telling of the story of Fiji politics from independence in 1970 to 1999 through the perspective of Fiji’s greatest living statesman, Jai Ram Reddy, by one of the world’s most distinguished scholars of its history and politics. Jai Ram Reddy was the most significant Indo-Fijian leader of postcolonial Fiji until his departure from the political stage in 1999, just as AD Patel had been the greatest leader of the Indo-Fijian community in colonial Fiji until his death in 1969. Both men from different historical eras, political contexts and experience of politics, espoused a vision for Fiji which failed to materialize in their own time, but which now stands vindicated.”



THE TURTLE & THE CADUCEUS MEDICAL EDUCATION AND THE MEDICAL SCHOOL IN FIJI

1185-2010 / David Brewster. Suva, Fiji : University of the South Pacific, 2010. ISBN 9789823010397 USD

\$15.00

“The Turtle and the Caduceus is the history of the regional medical school in Fiji which was founded in 1885. Rather than just an institutional history, it deals with the influence of developments in Western medical education (The Caduceus) upon the traditional Pacific Culture (The Turtle). It also recounts the story of how political and health developments, such as a measles epidemic, colonialism, philanthropy, migration and military coups, have affected the medical school.”



BEYOND PARADISE RIGHTS OF PASSAGE / Satendra Nandan. [S.l. : s.n], 2010 ISBN 9789853660226 USD12.95

“Each can be read as a rite of Passage. Satendra Nandan calls them ‘Rights of Passage’. Beyond paradise is a rich and perceptive harvest of memories- personal, political, professional and poetic. It may enrich your reading and inspire you to write.



TELLING PACIFIC LIVES PRISMS OF PROCESS / Brij V. Lal & Vicki Lucker. Canberra, A.C.T: ANU, 2008. ISBN: 9781921313813 USD40.50

“How are Pacific lives imagined, written and read? How are they refracted through prisms of process? From legends about culture and heroes to biographies of national leaders, from tales of ancestors to stories of contemporary men and women, from loves told of both the famous and the nameless, this collection of essays - by historians and anthropologists, islanders and island scholars - probes questions of personhood, identity, memory, and time across the sweep of the Pacific, as well as practical issues of research and writing.”



POLYNESIAN AND SOUTH PACIFIC DESIGNS CD-ROM and book (Dover Electronic Clip Art) [Paperback]/ Gregory Mirow [S.l.: Dover Publications, 2003. ISBN-13: 978-0486995847

USD11.53

“This collection of 245 black-and-white images from authentic folk art of New Zealand, the Solomon Islands, New Guinea, the Hawaiian Islands, and Australia — among other locales. Includes geometric patterns, masks, wood carvings, images of the mysterious giant statuary of Easter Island, Australian rock paintings, tapestries, pottery, and much more.”



A WOMAN IN THE SOUTH PACIFIC /Sheree Lipton. Hawaii : B& D, 2009? ISBN 978072342087 USD45.00

“An engaging account of life lived in and around the south Pacific at a pivotal time in its history. Sheree Lipton escorts us into an intimate journey to islands meeting fascinating cast of characters, rogues, cannibals, kings and great beauties. This is an amazing journey and a remarkable book with evocative photographs that have captured moments that are fast fleeing and some moments that have past.”

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ACKNOWLEDGEMENTS

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LIBRARIES PA-C-FIKA REPLACES CENTRE LIBRARIES UPDATE AND PIC NEWS. A QUARTERLY NEWSLETTER PRODUCED BY REGIONAL LIBRARIES AND PACIFIC COLLECTION, USP LIBRARY

PROUDLY SPONSORED BY USP BOOK CENTRE [HTTP://WWW.USPBOOKCENTRE.COM/](http://WWW.USPBOOKCENTRE.COM/)
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