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# EDITORIAL

VOLUME 6 | NUMBER 2 (JUNE 2010)  
ISSN 1815-3240 HARD COPY 1815-3259 ELECTRONIC COPY



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## LIBRARY ASSOCIATIONS – IS MEMBERSHIP WORTH IT?

The sustainability of library associations pose great challenges for the Pacific. Even the longest serving library association in the USP Region, the Fiji Library Association has had its periods when membership flagged and much effort had to be put into getting library personnel enthused about its activities and their responsibilities.

The International Federation of Library Associations section on the Management of Library Associations has assisted in the sustainability of our association in various ways through the hosting of workshops on library management in all regions of the Pacific. The high turnover of both paraprofessional and professional in libraries means that workshops of this nature are needed at least once every five years.

Maintaining membership is so often the problem. Whilst fees are relatively low, members still find it difficult to set aside those few dollars each year. Too often current and potential membership fail to remember that members ARE the association!

The responsibility to lead the national library association lies heavily on professionals. Where there are no professionals, it has been proven that interested, committed paraprofessionals are just as capable of leading national associations. The University of the South Pacific Library Training Programme has graduated many paraprofessionals capable of leading national library associations, thus it is not for lack of ability.

With telecommunications access and availability consultation with professionals in other Pacific

countries is made extremely easy. Check Facebook to see how much is being communicated by library personnel on non-library matters!

As I look back on my membership of 32 years with the Fiji Library Association the benefits have been manifold. These have included the building up of a strong network of contacts with professionals and paraprofessionals in my own country and the Pacific region; opportunities for consultation with regional and international library personnel resulting in learning about how other libraries approach issues and thinking about their application here in the Pacific; access to training opportunities nationally, regionally and internationally alerted to through the network; being able to influence national and institutional policy through submissions to government and institution and publishing through the association's journals which add to the literature on Pacific libraries, something that we do best ourselves.

Keeping our associations afloat are our responsibility and no-one else's. Our commitment to what we really believe in as library professionals is evident through our national associations. I encourage all our Pacific library personnel to reconsider the potential role that national library associations can play in the development of our school, special, academic and national libraries therefore contributing to national development and including our own personal development. It is all worth it!

**Elizabeth C. Reade Fong**

# CONFERENCES WORKSHOPS TRAINING

## IFLA-DE GRUYTER GRANTS

IFLA 76th World Library & Information Congress on “Open access to knowledge - promoting sustainable progress” -

Five applicants from the Pacific have received grants from IFLA-De Gruyter to attend IFLA WLIC 2010 in Sweden. Each recipient has received confirmation from IFLA that they will receive a grant of EUR 1400 on top of registration and hotel expenses. IFLA and De Gruyter have been acknowledged for this grant and the opportunity it provides to the recipients. Two of the recipients, Sharmila Pillay and Gwen Mar are from the USP Library. They had this to say on receipt of the grant:

Gwen Mar - “I will sit in on presentations that are primarily focused on user services & education (IL) as well as new technology due in part to personal interest as well as current work,” she said.

Sharmila Pillay - “It will be an eye opener and a learning experience and there are interesting themes which we can relate and apply to our local settings in the Pacific, these are sessions I look forward to hear

and learn more about,” Sharmila added “ I am looking forward to the opportunity to interact and discuss issues and challenges facing librarians, libraries and the information world and looking forward to the sessions on preservation, open access, social networking and knowledge management.”

## ISBN AGENCIES MEET IN PORTUGAL

The USP Library is the Regional ISBN (International Standard Book Number) Agency responsible for allocating ISBNs to publications that are published in the South Pacific region.

Ms Lusiana Ravuvu, Head of Cataloguing section will represent USP library at the ISBN Annual General Meeting, an annual event organized by the International ISBN Agency based in London, England that will be held in Estoril, Lisbon, Portugal from September 13 -14, 2010.

Lusi said she hopes “To gain a better perspective on certain issues that will be raised particularly with regards to collecting metadata/ONIX, improving services to publishers, charging for ISBNs

and value-added services, introduction of 979 “Bookland” prefix, digital publications and the other related identifiers used for other publication formats.”

She also said “It is important for USP library being the only Agency for ISBN in the Pacific region to be represented at the AGM because the meeting conceptualizes the direction for changes and new trends for ISBN Agencies.”

## 3RD M-LIBRARIES CONFERENCE

The Third M-Libraries Conference will be held from 11-13 May 2011 at the Brisbane Exhibition and Conference Centre and will be hosted by Library colleagues at the University of Southern Queensland. A conference flyer is on the holding web page.

<http://library.open.ac.uk/mLibraries/2011/index.html>

The first and second M-Libraries International Conferences were attended by Vilimaina Vakaciwa (Open University, Milton Keynes, UK) and Elizabeth Reade Fong (UBC, Vancouver, Canada)

# REGIONAL CONNECTION

## TERMITES EAT SCHOOL LIBRARY

BLACKBOARDS, floors and ceilings of a semi-urban school in Lautoka have not been spared by wood-eating termites that have plagued parts of the Sugar City in past months.

The damage caused by the termites to Amichandra Memorial Primary School in Tomuka, Lautoka, Fiji has been extensive and recently cost the school its library.

Pictures of the damage caused to termite-infested parts of the school were presented at the Termite Taskforce Committee meeting last week and a visit to the school revealed the damage was even more extensive.

Members of the school management chose to reserve comments on the issue, saying the manager had passed away a few weeks ago and that he had been handling the matter.

Students continue to occupy wooden classrooms which had visible termite damage to its structures, including the ceiling.

The school’s newly-renovated library looked nothing near a library minus its floor, bookshelves and books. Pieces of what was once the blackboard in the room could be seen on the ground with intricate designs caused by the termites.

Education Minister, Filipe Bole said he was yet to receive a report from the school. He said that if the damage was extensive, a report would have been received.

A decision on the matter will be made when a full report is received from the school.

*Article by Samantha Rina. Fiji Times Thursday, April 22, 2010*

# REGIONAL CONNECTION

## IT'S ALL ABOUT ACCESS - THE PACIFIC DIGITAL PROJECT



*Jane Barnwell, center, advising Faye Panama, responsible for the Pacific Collection at ASCC library, and Salamina Tauanu'u of ASDOE Library Services on the finer points of uploading information for the Pacific Digital Library. Barnwell is the project director for the PDL, which is a PREL initiative funded by the US Institute of Museum and Library Services.*

American author, editor and professor Toni Morrison once wrote, "Access to knowledge is the superb, the supreme act of truly great civilizations. Of all the institutions that purport to do this, free libraries stand virtually alone in accomplishing this mission."

Morrison would surely appreciate the work of the people who are assembling the Pacific Digital Library, or PDL as it is known. A digital library, to be specific "is a library in which collections are stored in digital formats (as opposed to print, microfilm, or other media) and accessible by computers" according to Wikipedia. The digital content may be stored locally, or accessed remotely via computer networks, making it a valuable information retrieval system.

A PREL initiative, the PDL project is "all about access to information" according to Jane Barnwell, the PDL project director working from her Honolulu based offices. PREL, also Honolulu based, is a non-profit corporation set up to aid Pacific Schools achieve excellence; its acronym, which stands for Pacific Resources for Education and Learning, is familiar to many in the territory for the educational development and enrichment work that it does throughout the US Affiliated Pacific Islands, or USAPI.

The PDL project was borne of a three week training that occurred in Pohnpei in May, 2009, according to Barnwell, who is also

a librarian by profession. That training, a gathering of Pacific librarians, focused on digital library development, and what grew out of that workshop was a vision for a "collaborative project for the USAPI".

In conversation with Samoa News during a recent visit to the territory, Barnwell was enthusiastic about digital libraries, which she termed the "next generation in libraries."

She noted that the PDL was still in an "embryonic stage" and will need many contributions to become what the group has envisioned— a repository of Pacific history, lore, traditional knowledge, poetry, artwork, and photos both historical and contemporary.

"Where do students, teachers, authors, scientists, historians go for in-depth access to Pacific cultures?" she asked. A Pacific Digital Library will enable Pacific islanders to learn more about their homeland, culture, language— wherever they are in the world. American Samoa's Territorial Librarian, Cheryl Morales Polataivao agreed, saying "it's another way to maintain cultural preservation." Morales Polataivao said that she also receives many requests each week from teachers across the United States, and from around the world asking for more information on American Samoa.

The Pohnpei workshop produced a team of

16 trainers which became the core group for the PDL project. It is, said Barnwell an "all-volunteer" corps. "Members of this dedicated team are fitting this project into their regular schedules" she said, as most are full time librarians in their respective island homes.

To further the project, and bring American Samoa material into the mix, Barnwell brought with her a key instructor, Karleen Manuel Samuel from Pohnpei. Karleen's expertise was shared with local Feleti Barstow Library staff members Betty Herdrich and Mary Tiumalu, whom she trained alongside library staff from DOE, ASCC and DMWR. From scanning the documents to OCR (Optical Character Recognition) proof-reading, the process is "time consuming- a real labor of love" said Tiumalu.

Today, Herdrich and Tiumalu are busy finding material that is not copyrighted which can be uploaded for the PDL section on American Samoa. Thus far, there is very little on the website on American Samoa.

From the website [www.pacificdigitallibrary.org](http://www.pacificdigitallibrary.org) there is a plea:

"We need your help. There are many ways you can contribute to building and growing the Pacific Digital Library. We hope to get many more locally-produced materials digitized. You can help by scanning documents and creating text files (using the ABBYY FineReader software) and meeting project specifications. We also welcome your suggestions for additional titles to include in the Pacific Digital Library."

Tiumalo has chosen a Samoan book of legends "Samoa Ne'i Galo" which is written in English and Samoan as the first to be scanned for our section, using the Greenstone software left for that purpose.

This digital library project is being funded by the USIMLS - the Institute of Museum and Library Services, a federal agency which has funded a number of training projects and grants for libraries and museums throughout the United States.

"We see this as a never-ending project" said Barnwell, with unique materials and exceptional people. As more people use it, it will grow, expand and strengthen" she said. Tony Morrison would approve.

**SOURCE:** <http://www.samoanews.com/viewstory.php?storyid=14958&edition=1273312800>

# REGIONAL CONNECTION

## ARCHIVIST OF THE MONTH, JUNE 2010: TUKUL WALLA SEPANIA KAIKU

Tukul Walla Sepania Kaiku is from the Pacific region from New Hanover Island within the New Ireland Province in a country called Papua New Guinea. Tukul Kaiku holds a Diploma in Secondary Teaching and a Bachelor of Arts degree from the University of Papua New Guinea and a Graduate Diploma in Information Management (Archives Administration) from the University of New South Wales in Australia.

Tukul Kaiku's career as an Archivist commenced in November 1982 after completing her Bachelor of Arts Degree studies at the University of Papua New Guinea. The Papua New Guinea National Library, under which the National Archives and Public Records Services of Papua New Guinea was a branch, was recruiting graduate trainees and so Tukul signed up and opted to work with the National Archives. In 1985, she left the National Archives for a short while and was later recruited back in 1988, this time to work with the National Archives until 1996.

From 1996 to 2001 she worked with the Department of Provincial and Local Government Affairs and from 2002 to 2004 she worked with the Public Sector Reforms Management Unit of the Department of Prime Minister.

Then in 2005 she moved to the University of Papua New Guinea School of Humanities and Social Sciences to teach Records and Archives Management within the Information and Communication Sciences Strand.

As a graduate trainee with the National Archives from 1982-1985, Tukul served primarily in the Archives Services Section which dealt with reference services relating to personal and written enquiries during which time she became very accustomed to the National Archives relating to British rule in Papua New Guinea from 1884-1906 and later Australian rule of the former British Protectorate. Among the archives of British and Australian rule was

a document known as the Patrol Report which intrigued Tukul Kaiku. The Patrol Report was a report which was furnished by District Administration Field Officers who during the course of administrative patrols took notes of the places and people they visited.

From 1884 to 1973 these government officers patrolled the country for purposes of opening up the country and establishing government control. A collection of such patrols was soon identified and Tukul used these for display during the Archives Week in 1983. She later featured the same patrols in a series titled 'Government and the Opening of the Country' in a series of newspaper articles.

Another highlight of her work at the National Archives was the move from the first repository to a new building in 1988, where Tukul used her knowledge of the archives to decide which accessions and series groups would go onto which shelves in the new building.

At the University of Papua New Guinea, apart from teaching Records and Archives Management she also teaches other courses such as Information Sources, Information Literacy, Marketing of Information and Library Services, Outreach and Information Extension Services as well as Fieldwork practice. While at the University of Papua New Guinea she has been participating on outreach programs including working with the staff of student records.

As a Records and Archives educator she attended the Asia and Pacific Training and Education conference in Tokyo in 2006.

In 2008, she developed a Training Module for the Public Sector Workforce Development Program and very recently in 2009 she developed a Trainer/Learner Handbook for the Training of Papua New Guinea Government Officers in the use of the PARBICA Recordkeeping for Good Governance Toolkit.

Also in 2009, she completed a Study Guide and Resource Book and Course Outline Booklet on the course Information Literacy for offer on Distance Mode in first semester of 2011 by the University of Papua New Guinea's Open Colleges.

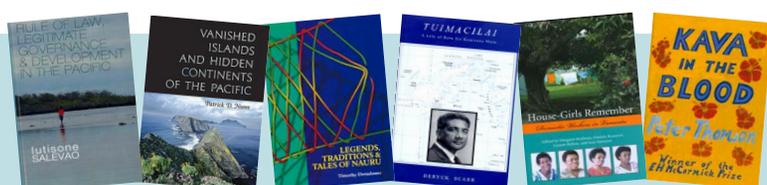
Tukul Kaiku is a highly valued and extremely active member of the Pacific Regional Branch of the International Council on Archives and participates in PARBICA's biennial conferences and has played a crucial role in the formulating of ideas for the PARBICA Recordkeeping for Good Governance Toolkit, as a member of the Toolkit's regional reference group.

Tukul Kaiku also participates in activities relating to indigenous knowledge systems of her home island. For instance in July 2009, she attended the 14th Congress of the International Anthropological and Ethnographic Association at Kunming, China, where she presented a paper on four examples of Indigenous knowledge practices of her people.

There are four staff members within the Information and Communication Sciences Strand where Tukul Kaiku teaches. These staff members teach Information Management courses in the area of Information and Information Literacy, Library Science, Records and Archives and Information Technology. Tukul Kaiku is the Records and Archives educator on the staff.

In a country where managing archives and records is anything but easy, Tukul Kaiku's energy, leadership, commitment, enthusiasm, integrity and professionalism is a constant inspiration to her friends and colleagues within the PARBICA family.

For more information based on an interview with Tukul go to the source of this document which is <http://icarchives.webbber.co.uk/5782/archivist-of-the-month/archivist-of-the-month-june-2010-tukul-walla-sepania-kaiku.html>



EXPLORE, READ & INVEST AT USP BOOK CENTRE

# REGIONAL CONNECTION

## VICTORIA UNIVERSITY OF WELLINGTON PACIFIC LIBRARIAN SUPPORTS SAMOAN LANGUAGE WEEK 2010

David Kukutai Jones, Maori and Pacific Librarian at Victoria University of Wellington (VUW) Library was one of the leading resource coordinators of the week held Samoan Language Week programme, held from 31st May to 5th June in Victoria University of Wellington, New Zealand. The programme designed in partnership between Te Pātaka Kōrero Victoria University of Wellington Library and Va'aomanu Samoan and Pasifika Studies.

The Pacific librarian position is a newly created position which is focusing on building and strengthening the University's Māori and Pasifika collections, library services and the University's Māori and Pasifika research culture.

"For the Library, Samoan Language Week was an invaluable opportunity to support the national aims of Samoan Language Week as well as showing the Library as a

more relevant and focal point for Samoan and Pasifika peoples," Jones commented.

David Jones saw the one week programme as a great learning opportunity for the Library to engage with Pasifika people, to begin to develop a rapport, and to witness some of the cultural practices of another part of the community which would assist in developing a broader view of library service delivery. The co partners of the Samoan Language week including Te Pātaka Kōrero Victoria University of Wellington Library and Va'aomanu Samoan and Pasifika Studies are currently developing an evaluation mechanism for participants to engage with which will enable them to assess and review the project and lead them in the future delivery of Samoan Language Week.

The Samoan Language Week programmes were in two fold - an internal programme

for staff development and engagement and an external one for the University staff and the public. Some activities include "Samoan Language at Victoria: in print and on record", a display of treasures from the JC Beaglehole collections at the VUW library, the official launch of the Samoan Language Week by VUW Librarian Sue Roberts and "Learn Samoan" of which menu cards were made available in library staff rooms with simple words and phrases in preparation for a staff quiz night.

The external programme for the University staff and the public include "The Language and the Land," a panel discussion on Customary Land Reform in Samoa and where the language stands, the traditional and contemporary samoan dances and an all day event celebration of the VUW Samoa Alumni 21st Anniversary with speeches, workshops, tours, performances and dinners.

## PEOPLE

**CONGRATULATIONS** to the graduates of the USP Library Program who were part of the USP Graduation Laucala ceremony in April 2010.

### Diploma in Library and Information Studies

- Talei McGree
- Elesi Ravai

### Vocational Certificate in Basic Library Skills

- Fagatia Falavi (Tuvalu)
- Agnes Ioane (Kiribati)
- Usha Kanta (Fiji)
- Roseline Lata (Fiji)
- Ravinesh Prasad (Fiji)

### SO LONG, FAREWELL...

**Kartik Deo** USP Library IT Technician in the Systems and Digitization section from July 2009 - April 2010 migrated to the United States with his family.

**Alice Singh Amputch** resigned from the USP Library on 10 June, 2010 to take up the position of Information Management Assistant at the Pacific Islands Forum Secretariat on 15 June 2010.

Alice joined USP library as a Junior Technical Library Assistant in 1999 where she worked in the Digitization section from 1999 to December 2007. She obtained the Diploma in Library and Information Studies in November 2007 following which she was appointed to a Library Assistant position in December 2007. Alice worked in cataloguing from January 2008 until she resigned to join PIFS. She is the voice of the Library message played at closing time.



## PICTURING THE PACIFIC ISLANDS: IMAGES FROM UCSD'S MELANESIAN ARCHIVE NOW ONLINE

Nearly 6500 photographs, depicting Pacific Islands people and places, have been added to the digital library collections of the University of California, San Diego. The newly-digitized photographs are drawn from the Melanesian Archive, housed in the Mandeville Special Collections Library. Digitization and cataloging of the photographs was funded by the UCSD Libraries, with additional support from the Pacific Rim Digital Library Alliance. Although the photographs will eventually be added to several other repositories, including the Oceania Digital Library and the Online Archive of California, at present they are accessible only through the UCSD Libraries website at <https://libraries.ucsd.edu/digital>.

Many of these photographs were taken in the Solomon Islands by anthropologists Roger Keesing (1935-1993) and Harold Scheffler (1932- ). Scheffler's ethnographic work in the Solomons took place in 1958-1961 and 1967-1968. The 1370 images digitized from the Scheffler collection depict the people, cultures and landscapes of Choiseul, Rendova and nearby islands.

Another 3700 of the images were scanned from materials created by Roger Keesing in the context of his long-term research work with the Kwaio people of Malaita between 1963 and 1990. About 700 of the Keesing images are available only on a restricted basis, in response advice on cultural sensitivities provided by anthropologists Christine Jourdan and David Akin, in consultation with members of the Kwaio community. Akin also wrote detailed descriptions of the photographs



and identified many of the individuals pictured.

The oldest photographs in this online collection are those taken by public health physician, Sylvester Maxwell Lambert (1882-1947). Lambert worked in the Pacific Islands from 1919 until 1939, with funding from the Rockefeller Foundation's International Health Board. His papers, including the photographs, were given to UCSD by his daughter, Sarah Davis, of Oakland, California.

The Lambert images depict aspects of indigenous and colonial cultures of the Pacific Islands in the early twentieth century. Lambert travelled widely in the Pacific while conducting health surveys and he took photographs in many locales, including Cook Islands, Fiji, Kiribati, Tuvalu, Papua New Guinea, Samoa, Solomon Islands, Tonga, and Vanuatu.

Among the Solomon Islands images are those taken in the context of Lambert's two visits (1930 and 1933) to Rennell and Bellona. Other images of special note include many from 1919-1920 taken in the Gulf Province and in the Owen Stanley Range of Papua New Guinea, and images of the Tongan royal family taken in the 1920s and 30s. Lambert's involvement with medical research and health education in the Pacific is also well-documented in the collection and photographs.

In addition to the images drawn from the Melanesian Archive, there are other Pacific photos accessible through the UCSD website, including many from the archives of the Scripps Institution of Oceanography Library.

**Source:** *Kathy Creely, University of California, San Diego*



# DEVELOPMENT

## BOOKS, BOOKS AND MORE BOOKS!

In January this year, more than 200 boxes of books arrived in Samoa for distribution to school libraries around the country. This project was organized by Angela Jowitt, Senior Librarian at the University of the South Pacific, Alafua Campus and Secretary for the Library Association of Samoa in conjunction with Judy McFall McCaffrey of the Auckland University in New Zealand.

When asked how this project came about Ms Jowitt said it was a follow on from a similar project of last year however this year far more books were collected from New Zealand for this good cause.

“This was due to the additional support of Mainfreight who transported books, donated by libraries in the North and South Islands of New Zealand, to Auckland for shipping.” Ms Jowitt was also approached by Mr Hedley Parker from Becca Group in New Zealand who wanted to help, and organized a collection of books from staff members of Becca that amounted to approximately one third of the total number of books received.

Other groups also wanted to assist with this project after hearing of the devastating tsunami of 29th September 2009.

The books were shipped to Samoa again with the kind assistance of Jenner’s Shipping



*Peace Corps Volunteer Anna, Angela Jowitt and Principal of Sa’asa’ai Primary School, Pesi Tui, in the library with donated boxes of books*

Company and Ms Jowitt would also like to thank Rotary Apia for their assistance, allowing the books to be shipped with their tsunami relief materials.

“It has been a big job this year” comments Ms Jowitt. “It has taken several months to sort all the books, divide them up into categories of children’s fiction and non-

fiction, young adult fiction, secondary school exam class sets, school journals, adult fiction and non-fiction and deliver them to the primary and secondary schools of Samoa.”

The Nelson Memorial Public Library, Salelologa Public Library, USP Library and NUS libraries have also benefited from receiving material. With assistance from the Library Association of Samoa, MESC and the Peace Corps Volunteers, books were delivered to the following schools:-

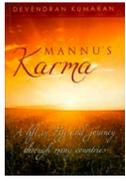
- Samusu Primary School and other schools in the Aleipata area
- Sa’asa’ai Primary School
- Faleata Secondary School
- Sauano Primary School
- Aana No1 Secondary School
- St Mary’s Primary
- Marist Brother’s Primary
- Maluafou College
- CCCS College



*Children of Sauano Primary School enjoy the newly donated books*

“It has been very rewarding to deliver many boxes to these schools and see what a difference these books will make to the school libraries” says Ms Jowitt who is very grateful to the libraries and people of New Zealand for donating such a large number of books and making this project possible.

# RECENT PUBLICATIONS



**MANNU'S KARMA - A LIFE IN FIJI AND JOURNEY THROUGH MANY COUNTRIES** / Devendran Kumaran. New Zealand: D Kumaran, 2010  
ISBN9780473160807  
Paperback. 574 p. F\$30.00

“In describing his own life and struggles, his siblings and his parents Devendran Kumaran also vividly portrays the trying conditions not only of every Indian family in Fiji but of humanity generally. Mannu describes the extreme poverty, squalor and the Devendran Kumaran desperate struggle to survive in the harsh economic environment of Lautoka. Dada the chief bread winner; Amma the cook, the bottle washer, launderer, house cleaner and child minder. Better education and good health for their children were the ideals for Dada and Amma. From childhood Mannu was hard working and determined to do better in life. An absorbing narrative written with passion.”

**CONSERVATION OF PACIFIC SEA TURTLES** / by Peter Dutton; Dale Squires; Mahfuzuddin Ahmed. Hawaii : Univeristy Press, 2011. ISBN 978-0-8248-3407-4, cloth. 544 p. F\$55.00

“Across the Pacific, populations of some species of sea turtles face extinction unless recent dramatic declines are reversed. The continuing decline of leatherbacks and loggerheads in particular illustrates the limitations of the current gradual and unilateral approach to conservation. Recovery requires instead a holistic solution that addresses all sources of mortality throughout the entire life history and habitat use of these transnational populations. Recognizing the urgency of the problem, this book presents ideas and case studies by conservation biologists, economists, marine life policy experts, fishing industry and fisheries professionals, management specialists, and development assistance researchers. It provides a new synthesis and blueprint for action that

shifts the paradigm from piecemeal and unilateral conservation to a more holistic and multilateral approach to the recovery of Pacific sea turtle populations.”



**REMAKING AREA STUDIES: TEACHING AND LEARNING ACROSS ASIA AND THE PACIFIC** /edited by Terence Wesley-Smith; Jon Goss. Hawaii : Published in association with the School of Pacific and Asian Studies, University of Hawai'i, 2010. ISBN 978-0-8248-3321-3 cloth. 272 p. F\$45.00

This collection identifies the challenges facing area studies as an organized intellectual project in this era of globalization, focusing in particular on conceptual issues and implications for pedagogical practice in Asia and the Pacific. The crisis in area studies is widely acknowledged; various prescriptions for solutions have been forthcoming, but few have also pursued practical applications of critical ideas for both teachers and students. Remaking Area Studies not only makes the case for more culturally sensitive and empowering forms of area studies, but indicates how these ideas can be translated into effective student-centered learning practices through the establishment of interactive regional learning communities. This pathbreaking work features original contributions from leading theorists of globalization and critics of area studies as practiced in the U.S. Essays in the first part of the book problematize the accepted categories of traditional area-making practices. Taken together, they provide an alternative conceptual framework for area studies that informs the subsequent contributions on pedagogical practices. To incorporate critical perspectives from the “areas studied,” chapters examine the development of area studies programs in Japan and the Pacific Islands. Not surprisingly, given the lessons learned from critical examinations of area studies in the U.S., there are competing, state,

institutional, and intellectual perspectives involved in each of these contexts that need to be taken into account before embarking on an interactive and collaborative area studies across Pacific Asia.



**TWELVE DAYS AT NUKU HIVA: RUSSIAN ENCOUNTERS AND MUTINY IN THE SOUTH PACIFIC** /by Elena Govor. Hawaii : University Press, 2010. ISBN 978-0-8248-3368-8 cloth, 320 p. F\$49.00

In August 1803 two Russian ships, the Nadezhda and the Neva, set off on a round-the-world voyage to carry out scientific exploration and collect artifacts for Alexander I's ethnographic museum in St. Petersburg. Russia's strategic concerns in the north Pacific, however, led the Russian government to include as part of the expedition an embassy to Japan, headed by statesman Nikolai Rezanov, who was given authority over the ships' commanders without their knowledge. Between them the ships carried an ethnically and socially disparate group of men: Russian educated elite, German naturalists, Siberian merchants, Baltic naval officers, even Japanese passengers. Upon reaching Nuku Hiva in the Marquesas archipelago on May 7, 1804, and for the next twelve days, the naval officers revolted against Rezanov's command while complex crosscultural encounters between Russians and islanders occurred. Elena Govor recounts the voyage, reconstructing and exploring in depth the tumultuous events of the Russians' stay in Nuku Hiva; the course of the mutiny, its resolution and aftermath; and the extent and nature of the contact between Nuku Hivans and Russians. With its unique polyphonic historical approach, Twelve Days at Nuku Hiva presents an innovative crosscultural ethnohistory that uncovers new approaches to—and understandings of—what took place on Nuku Hiva more than two hundred years ago.

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## ACKNOWLEDGEMENTS

VOL. 6, NO. 2 (JUNE 2010)

LIBRARIES PA-C-FIKA REPLACES CENTRE LIBRARIES UPDATE AND PIC NEWS.

A QUARTERLY NEWSLETTER PRODUCED BY REGIONAL LIBRARIES AND PACIFIC

COLLECTION, USP LIBRARY

PROUDLY SPONSORED BY USP BOOK CENTRE [HTTP://WWW.USPBOOKCENTRE.COM/](http://www.uspbookcentre.com/)

LIBRARIE S PA -C-FIKA CONNECTS THE LIBRARIES AROUND THE PACIFIC REGION KEEPING THEM ABREAST OF THE LATEST LIBRARIES AND ICT DEVELOPMENT AND PROGRESS IN THE REGION AND ABROAD. PUBLISHED IN BOTH PRINT AND ELECTRONIC VERSIONS.

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