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VOLUME 8 | NUMBER 2 (JUNE 2012)
ISSN 1815-3240 HARD COPY 1815-3259 ELECTRONIC COPY



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THE PROTECTION OF LOCALLY PRODUCED REGIONAL MATERIALS THROUGH LEGAL DEPOSIT

The protection of writings and artistic works by the people of our Region is the responsibility of all citizens. However, history has shown that the impetus for such protection has been led in the main by library, information, archives and church personnel. In the Pacific, the USP has raised the awareness of the need to legislate in this area. There are some countries with legal deposit legislation as a result of a colonial past that has been complemented by efforts over the years by other national organizations. From memory I recall a meeting at the ANU in 1988 where Pacific library personnel discussed this very issue and in which progress has been slow. Thus, I am hopeful that the 2011 IFLA Statement on Legal Deposit that was endorsed by the Governing Board of IFLA, at its meeting in Den Haag, The Netherlands, 7 December 2011 will prompt library professionals and paraprofessionals, artists and writers, publishers and policy makers in government and non-governmental organizations to come together to pursue the design and implementation of national legislation in light of the benefits to the Region as outlined in the IFLA statement.

IFLA STATEMENT ON LEGAL DEPOSIT

Legal deposit is critical for the preservation of and access to a nation's documentary heritage. Publishers and libraries work together to ensure the worldwide success of legal deposit of content, irrespective of format or technology.

Background

The UNESCO Guidelines for legal deposit legislation define legal deposit as “a statutory obligation which requires that any organization, commercial or public, and any individual producing any type of documentation in multiple copies, be obliged to deposit one or



more copies with a recognized national institution.”

Legal deposit often exists in legislation; however, it can be a voluntary regime. A robust and effective system of legal deposit should exist in every country. Legal deposit is most successful when there is close cooperation between the designated national custodians (usually libraries) and those responsible for the deposits (usually publishers or creators).

Benefits of Legal Deposit

- By ensuring that copies of all national publications in every kind of media are provided to trusted custodians, legal deposit enables and ensures the comprehensive collection of a nation's documentary heritage.
- Legal deposit permits comprehensive, standardised cataloguing and recording of publications, to the benefit of libraries, booksellers, publishers, scholars and the general public; and it enables the custodian to serve as the national reference and information centre for study and research on all facets of its national documentary heritage.
- Legal deposit supports preservation, contributing to the long-term survival of a nation's documentary heritage.
- Ultimately, legal deposit is fundamental to freedom of information and to the perpetuation of an informed citizenry.

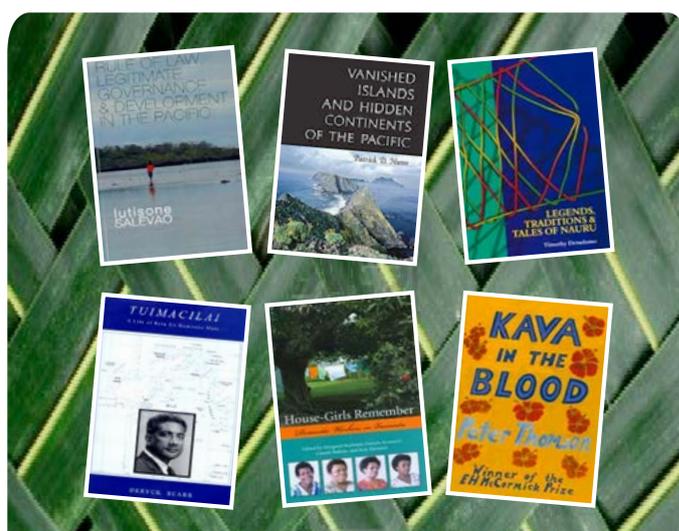
Considerations for Legal Deposit

- The number of copies required should be limited to the minimum compatible with reasonable contemporary access and long-term preservation for future access. Legal deposit should not be used as a mechanism to provide a country's libraries with gratis publications.
- Deposit should take place as soon as possible after publication.
- The custodian should ensure that the deposited materials are cared for and managed in a responsible and accountable manner.
- The cost of depositing the material and the material itself should be borne by the depositor. In the case of digital publications, this includes any software

or other access technologies required to make the publication comprehensible. To facilitate deposit of digital publications, special solutions and practical arrangements may be needed.

- The custodian should ensure the preservation of the deposited material. This includes the copying or transcription of copyright protected materials to the extent essential for their preservation. Deposited material should be made available for use in a manner that does not unreasonably prejudice the interests of the copyright owner.
- As legal deposit is generally established in national legislation, implementation varies among countries. Seeking greater uniformity (e.g., with regard to number of deposit copies required) may not be feasible nor desirable. But in a world where information increasingly has no borders, it is an important principle both that deposit libraries should be able to make legal deposit copies accessible in the same manner as they do other collections, and that publishers should not be subject to unreasonable demands and can meet legal deposit requirements without undue complexity and burden.

*Download the IFLA Statement on Legal Deposit
[PDF – English]*



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IODE PROVIDES WEBSITE DEVELOPMENT FOR PACIFIC MARINE PORTAL STAFF

IODE software developer and webmaster Mr. Aditya Naik Kakodkar trained Pacific regional personnel in the Joomla content management software at a course held at the University of the South Pacific's Japan-ICT Centre, Suva from 12-16 March 2012. Participants, who are responsible for the Marine Portal were given a brief introduction to workings of main types of websites i.e. static, dynamic, e-commerce, flash and content management systems before being introduced to Joomla and its capabilities. were able to work on the front-end and back-end of a Joomla site. USP Library professionals were also part of the training programme.

The meeting was opened by the Acting University Librarian, Elizabeth Reade Fong who welcomed participants to the course and acknowledged the contribution of the IODE in Ostende to capacity building of Pacific regional personnel.

The participants were Ms. Miraneta Hazelman (SPREP); Mr. Eddie Marahare (FFA); Ms. Mary Clare Ame (SPC Noumea); Ms. Susanna Macanawai (USP PIMRIS) and Ms. Gwen Rounds, Mr. Gyaneshwar Narayan and Ms. Apikali Tuitakali of the USP Library, Laucala.



MUSEUM OF SAMOA LAUNCHES NEW WEBSITE

PM Malielegaoi congratulates staff for 'milestone'

A striking collection of artifacts and historical images pertaining to Samoa's rich living culture and its dynamic history has hit cyber space. This happened when the Museum of Samoa launched its website on Friday 13 April. Prime Minister, Tuilaepa Sa'ilele Malielegaoi, said the step is a major milestone.

"I would like to congratulate you with this important initiative to improve your service throughout Samoa, the Pacific and the world," Tuilaepa said. "This is a proactive plan of reaching out and to preserve Samoa's history, so it is your duty to maintain updating it with information."

With the website launched, Tuilaepa said the focus should now shift to extend the building so that the history of Samoa is well preserved. The Museum collection is a reflection of

the fa'aSamoa, its history and its tropical environment. It also displays some of the Pacific Islands artifacts and depicts the Pacific islands' similar cultures. The museum also houses 3,000 year old pottery and stone adze discovered in Samoa. Tuilaepa acknowledged the financial support from United Nations Educational, Scientific and Cultural Organisation (UNESCO).

"Your website can also bring in visitors to our country and can also bring different people with different cultures together." Principal Museum Officer, Lumepa Apelu said the website plans have been in the pipeline since last year. "But we are extremely grateful to UNESCO and many people who assisted us in making this a reality," she said.

[Source: Samoa Observer 17 April 2012: www.samoaoobserver.ws/

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USP CAMPUS, LABASA, FIJI ISLANDS, LIS COORDINATOR VISIT AND BOOK LAUNCH

In March this year L/IS Diploma Coordinator Pam Bidwell made a tutorial visit to USP Labasa Campus (Vanua Levu) as a result of the growing number of students who had enrolled in Library/Information Studies programmes at the campus, at both vocational Certificate and Diploma level. With students enrolled in five of the six courses offered in semester 1, Pam was kept very busy with tutorial classes for each group of students. She also ran classes on success in exams, and use of the online course pages (using Moodle). This gave students greater confidence in uploading their assignments electronically, and participating in discussion forums.

On the Saturday an open session was held for all Labasa library staff on 'Disaster planning in libraries.' The timing for this session coincided with the disastrous floods in Nadi, Lautoka and Ba, and those attending learned how to prevent disasters where possible, and how to reduce damage to precious library materials when we have no control over events. As well as dealing with water damage due to floods, leaks etc, the session discussed damage caused by fire, and also how to prevent insects and other pests from damaging collections. Those attending discussed what items might be necessary in a disaster kit. A kit containing many important items such as bucket, gloves, sponges was awarded as a prize to attendee, Arunesh Lata.

A small donation of books and children's games was also made to the Labasa Town Council library for the benefit of Labasa readers. Pam hopes to make more regular tutorial visits to Labasa campus in future, if enrolment numbers in L/IS courses continue at the same high level. Tutorial visits are very helpful in ensuring that students are well supported in their study, and to enhance the tutor/student communication and relationship.

A most exciting innovation embraced by the USP Savusavu Centre Library is access to the library management system "Athena" which enables a strong base of easy searching, fast cataloguing, streamlined circulation and inventory. Using skype technology, Regional Librarian, Vilimaina Vakaciwa (vakaciwa_v@usp.ac.fj) trained Library Assistant, Ravi Prasad (prasad_r@usp.ac.fj) on how to Import and Export MARC Records.

Library users at both campus libraries are given information literacy classes including how Dewey decimal classification system works, using the library management system Athena and access electronic library resources such as online databases etc.

On 25th May, 2012, former Prime Minister, Sitiveni Rabuka launched a book at the Labasa Campus titled 'Rural and remote schools in Udu, Fiji: Vanua indigenous knowledge, development and professional support for the teachers and education' that is authored by five former and current USP senior lecturers in education.

SOLOMON TRADITIONS COME ALIVE ON THE BIG SCREEN

Just after the Solomon Islands had achieved independence, filmmakers from Film Australia came and made series of 10 documentary films during the late 1970s early 80s. This series, collectively titled Solomon Islands will once again screen in Honiara as part of the 11th Festival of Pacific Arts. They will be presented at the National Auditorium on the opening day of the FOPA film festival, July 3.

These films depict different aspects of Solomon Islands traditional life and many will be shown during the festival. Produced by Don Murray and directors Graham Chase and Martin Cohen they also feature the narration of Solomon Islander Alfred Aihunu. Included in the selection are Araha Ana Romo – a film in which South Malatians re-enact the inauguration of the first Paramount Chief, Taem Bifo Long Lauru – an engaging record of Choiseul customs, Bifo Kam – depicting the building of a Tuamako for the national museum and the manufacture of feather money on Santa Cruz, Nambo – harvesting of breadfruit for the production of Nambo in the Reef Islands, Totoro and Siwa – ancient ceremonies performed in South Malatia, and People of Niupani – a look at the life of a village beside Lake Tegano on Rennell island.

Tony Heorake, the director for the National Museum and chairperson of the Creative Arts organising committee thanked the National Film and Sound Archive of Australia (NFSA) for their work in preserving this rich cultural resource and their willingness to provide screening copies for the people of the Solomons to witness them first hand:

"The Creative Arts team have managed to secure a number of archival recourses to be presented at this festival. The NFSA's contribution to this is of great importance to us and it is yet another example of how the Festival of Pacific Arts is bringing together a number of international collaborators to re-invigorate our cultural heritage and add to the story of our nation," Mr Heorake said.

"It is a great opportunity to view films that have otherwise not been seen in the Solomon Islands for many years."

Australian volunteer Billy Head, who is working as the film and photography curator for the Creative Arts team, said that once they identified these films with the NFSA he then realised that the narrator was a local Solomon Islander, Mr Alfred Aihunu:

"I have been trying to make contact with Mr Aihunu but unfortunately have not been able to track him down. I would love for him to attend the screening. They are wonderful films and it would be great to talk to someone about what went into making these films." Mr Head said.

"These films were originally funded by the forerunner of present

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day AusAID, the Australian Development Assistance Bureau and produced by Film Australia. They are now kindly being presented at the FOPA film festival with assistance from the NFSA”

The FOPA film festival will screen a wide selection of shorts, documentaries and feature films from around the Pacific. The program will run on the 3rd, 4th and 5th of July from 9am to 9pm at the National Auditorium. Films will then continue to be screened at afternoon sessions for the remainder of the festival at the Pacific Islanders in Communications Media Room located at the photographic exhibit which will be hosted at the USP Mokolo building.

[Source: Billy Head, Film & Photography Curator, 11th Festival of Pacific Arts, 1 - 12 July 2012, C/- Ministry of the Ministry of Culture and Tourism, P.O. Box G26, Honiara, Solomon Islands: ph. +677 31005 | mobile. +677 760 1566: william@yaytractor.com; www.festival-pacific-arts.org.sb]

MARSHALLESE CHILDREN ABOUT TO BECOME AUTHORS!

Help WorldTeach support Marshallese children in an unprecedented creative effort!

We are excited to announce that the body of children’s literature in the Marshall Islands is about to undergo a transformation. For the 2012–2013 academic year, WorldTeach Marshall Islands has partnered with The Unbound Bookmaker, an online publishing business that will take the stories from students all around the Marshall Islands and publish those stories on Amazon.com in the form of a class book. The children will have the opportunity, with the help of their WorldTeach volunteer, to write, revise, edit, illustrate, and finally receive their own copy of the book at the end of the school year.

Additionally, through this project we hope to give children confidence in their creative endeavors and a reason to stay in school. The finished book will give them a sense of pride and accomplishment. Moreover, this is a chance to provide literature for other children in the Marshall Islands (the current number of available Marshallese children’s books can be counted on one hand). The 30 class books will be published in both English and Marshallese.

As we endeavor to provide this authorship experience for up to 900 Marshallese children this year, we ask for your assistance in purchasing supplies (paper and colored pencils) and providing funds for publishing and printing costs so that each child can receive a copy, as well as the local school library.

Donations can be given through our WorldTeach website. The direct link is at the bottom of this email. The cost of producing and printing class books for around thirty students is \$480, and there are 30 WorldTeach volunteers this year. You may consider

teaming up with friends to sponsor a class. Donations of any amount are tax-deductible. We also ask that you pass the word along to anyone interested in participating in this wonderful outpouring of new literary and cultural works from those who need it most.

A test run of this project was conducted in May 2012; the result was The Important Book about Majuro, which will be available for purchase on Amazon.com by June 30, 2012. Royalties will be used to help fund the project as well.

Pictures from the test run at Majuro Cooperative School and powerful short stories written by the children after the book was completed can be found at <http://www.unboundbookmaker.com/the-unbound-bookmaker-project.html>.

*Laura Sundblad and Todd Mulroy
Field Directors of WorldTeach Marshall Islands*

CESSATION OF THE LIBRARIES OF ASIA PACIFIC DIRECTORY

This message is to inform Asian and Pacific library colleagues of the future of the Libraries of Asia Pacific Directory. LAPD is an online database of over 500 libraries and archives in the Asia-Pacific region which is hosted on the NLA website at <http://www.nla.gov.au/lap/>. The online directory was established by the NLA in 2000 as an initiative of the Conference of Directors of National Libraries, Asia-Oceania (CDNLAO).

Its intention was to provide a single web-accessible source of information about the functions, services and collections of libraries in Asia and the Pacific region.

Much of the original content for the directory came from the print-based Directory of Libraries and Archives in the Pacific Islands (published in 1997). In 2003 the NLA introduced a self-updating feature enabling other libraries to update their own details with a password provided by the NLA. A small number of libraries did this.

There are currently just over 500 entries for different institutions - primarily libraries in the Pacific region, although there are also some entries for Pacific archival institutions and major libraries in Asia. Libraries at all levels – school, government, public, institutional, university, and national – are represented in the directory. Unfortunately in recent years the directory entries have not been maintained or updated by members regularly and NLA web statistics suggest that current usage of the online directory is very low.

The NLA is currently migrating its public websites to a new content management system. A significant amount of work would be required to set up the LAP directory in the new web environment and the Library does not have the resources for this,

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particularly as the directory's content is out of date and its usage is low. The NLA plans to discontinue access to the directory from 1 July 2012.

There are two options for the future of the directory: hosting by another institution or cessation of the online directory completely. The NLA's Director-General, Ann-Marie Schwirtlich, will present a paper to the May 2012 meeting of CDNLAO and request their consideration of the options.

Entries in the database have been downloaded into an Excel spreadsheet. Ms Schwirtlich will inform CDNLAO members that the NLA will be happy to provide this data to any library or organisation wishing to re-use the data and host the directory in future.

Unfortunately, we are unable to provide the database in its existing form as some of its functionality is dependent on legacy applications developed in-house.

*An update will be provided after the CDNLAO meeting.
[Amelia McKenzie & Meredith Batten, NLA]*

USP TONGA, VAVA'U CENTRE LIBRARY

The semester started with over 100 student registrations at the Vava'u Centre, USP Tonga. 'This is the largest number of students ever registered with this Centre,' said Ms. Tupou Nonu who is the Centre Coordinator and Library Officer. Unlike in the past the library has been busy each day since the beginning of the semester. The average number of students using the library ranges from 10 to 20 daily. There are also students from secondary schools that regularly visit the library to utilize its services. 'I have a student who said to me, it is so much easier to find a book and to use it rather than using the internet for long hours before finding the right information.'

PACIFIC DIGITAL LIBRARY

Most recently more than 40 titles were uploaded into the Pacific Digital Library <http://pacificdigitallibrary.org> including Uruon Chuk, volume 1 (451 pages). The PDL includes materials dating from 1945-2011.

The PDL accepts recommendations of materials for inclusion and these may be sent to Jane Barnwell, PDL Project Director.

PEOPLE

The Fiji Library Association held its AGM in March and the executive comprises:

President:	Susana Macanawai (macanawai_s@usp.ac.fj)	Colette Vesikula (leevesikula_c@usp.ac.fj)
Vice President:	Sonny V. Chandra (sonny.chandra@fnu.ac.fj)	Sofia Kubuwai (Kubuwai_s@usp.ac.fj)
Secretary:	Lorin Pai (lorin@rbf.gov.fj)	Newsletter Editor: Pamela Bidwell (pamela.bidwell@usp.ac.fj)
Asst. Secretary:	Sabita Gandhi (gandhi_s@usp.ac.fj)	Asst. Editor: Lorin Pai
Treasurer:	John Dyer (dyer_j@usp.ac.fj)	Contributors: Margaret Keni (mkeni@fjitime.com.fj)
Council Members:	Yogni Saheb (yogni.saheb@fnu.ac.fj)	Sharmila Pillay (pillay_s@usp.ac.fj)
	Sereana Senidamanu (ssenidamanu@international.school.fj)	

FIJI LIBRARY ASSOCIATION PATRON, SIR MOTI TIKARAM PASSES AWAY



Sir Moti was the FLA Patron until his death on 17 May, 2012. Over the years many FLA members had the privilege of meeting with him at FLA AGMs and Biennial Conventions where he was often called upon to share his ideas on library developments and to give after dinner speech for which he was well known. Sir Moti was an eloquent speaker and his presentations always included a humorous side. Sir Moti was a keen supporter of FLA values and objectives as well as growth for Libraries in Fiji. His personal library was confirmation of his love of books and reading.

The FLA Council recently had the opportunity to visit him at his Knolly Street home when made aware that his health was failing.

Sir Moti was born in Lami in 1925. His primary education was at Samabula Government Primary School and Suva Methodist Primary School followed by high school at Marist Brothers in Flagstaff. Sir Moti initially began his tertiary education studying journalism but along the way realised that journalism was not for him and he moved on to study law at Victoria University in Wellington.

Sir Moti returned to Fiji and practised as a lawyer in before being the first local appointment as a Magistrate in 1959. In 1967, he was the first local High Court judge. Sir Moti served as a judge of the Supreme Court of Fiji, became Chief Justice, and was the first ombudsman of Fiji in 1972. At the time of his retirement in 1987, he was the longest serving national ombudsman in the world. As Chief Justice he was the first to allow TV cameras into the Supreme Court to record proceedings for later replay in TV news programs.

Sir Moti was a member of the International Commission of Jurists from 1984 to 1989. After Fiji became a republic in 1987, he was re-appointed as a judge and served for many years as the President of the Fiji Court of Appeal.

Apart from being the patron of the Fiji Library Association, Sir Moti was a patron of many national sporting bodies, including the Fiji Football Association, Fiji Lawn Tennis Association, Fiji Table Tennis Association and Fiji Chess Federation.

He received numerous awards during his lifetime of service to his country and community including being made a Knight Commander of the highest Order of the British Empire in 1980.

Sir Moti Tikaram will be long remembered as a remarkable individual who served his country with distinction and honor.

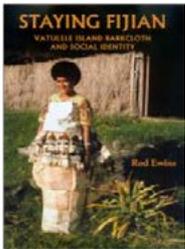
Rest in Peace Sir Moti.

RECENT PUBLICATIONS



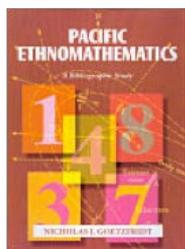
MOVING IMAGES John Layard, Fieldwork, and Photography on Malakula since 1914 / Haidy Geismar and Anita Herle. Hawaii: Hawaii University Press, 2010. ISBN: 978-0-8248-3503-3 320 p. USD90.00

“In 1914–1915, Cambridge anthropologist John Layard worked in Malakula, New Hebrides (Vanuatu). This was one of the earliest periods of solitary, intensive fieldwork within the developing discipline of British social anthropology. Layard worked enthusiastically with his local assistants to document and understand the customary lives of the people, taking copious notes and over 450 photographs. This book contains over 300 of these evocative images, most previously unpublished, united for the first time with Layard’s field notes and captions. They provide an extraordinary record of the elaborate ritual and culture of Small Islanders and reveal photography’s role as an evidential and subjective medium vital to the practice of social anthropology.”



STAYING FIJIAN: VATULELE ISLAND BARKCLOTH AND SOCIAL IDENTITY / Rod Ewins
Hawaii : Hawaii University Press, 2009 ISBN: 978-0-8248-3112-7 428 p. USD50.00

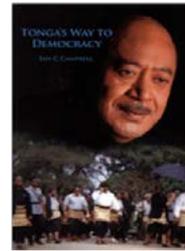
“Barkcloth, or masi, is the traditional art form of the women of Vatulele Island. Its manufacture continues to flourish, even increase, while many other arts are declining, despite the fact that most of its functional roles have been usurped by Western cloth and paper. This book explores this apparent paradox and concludes that the reasons lie in the ability of its identity functions to buffer the effects of social stress. This is so for not only Vatuleleans but all Fijians. It is argued that the resultant strong indigenous demand has caused the efflorescence in barkcloth manufacture and use, contrary to the common assumption that the tourism market is the “savior” of art.”



PACIFIC ETHNOMATHEMATICS: A BIBLIOGRAPHIC STUDY / Nicholas J. Goetzfridt
Hawaii : Hawaii University Press, 2007. ISBN 978-0-8248-3170-7 USD75.00

“A ground-breaking work by distinguished Pacific researcher Nicholas J. Goetzfridt, examines mathematical concepts and practices in Polynesia, Melanesia, and Micronesia. It covers number systems, counting, measuring, classifying, spatial relationships, symmetry, geometry, and other aspects of ethnomathematics in relation to a wide range of activities such as trade, education, navigation, construction, rituals and festivals, divination, weaving, tattooing, and music. In compiling nearly five hundred citations, Goetzfridt makes use of the vast resources of writing about the Pacific from the 1700s to the present. In addition to discussing Pacific knowledge systems in general, his introductory chapter includes

a helpful overview of the relatively new field of ethnomathematics and important theoretical reflections on the discipline as a research program.”



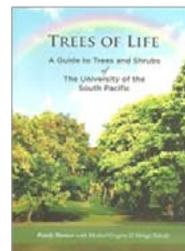
TONGA'S WAYS TO DEMOCRACY / Ian C. Campbell. New Zealand: s.n., 2011 ISBN 9780473193270 246 p. USD54.50

“In 2010 after more than a century of oligarchical government, and a quarter of a century of agitation by pro-democracy movement , Tonga made a bold step to parliamentary democracy, catching up with the rest of the Pacific Island nations. This book tells the story of that reform, of the sometimes dramatic protest movement that preceded it, and how the royal family abruptly embraced democracy.”



PASEFIKA THE FESTIVAL OF PACIFIC ARTS / Flyod K. Takeuchi. [S.l. : s.n], 2011 ISBN9780615441467 186 p. USD129.95

“Every four years since 1972, the Pacific Islands’ best dancers and cultural practitioners gather to perform. The Festival of Pacific Arts, as this amazing event is known, is a celebration unlike any other held in the region. The Festival is a two week showcase of the finest dancers, singers, carvers and other cultural masters from across the Pacific. This book, the first published about the Festival of Pacific Arts, tells the story of the 10th Festival that was held in American Samoa in mid-2008.”



TREES OF LIFE: A GUIDE TO TREES AND SHRUBS OF THE UNIVERSITY OF THE SOUTH PACIFIC

Key Features

- An easy to use field guide to the plants of the Pacific Islands on the grounds of USP.
- Extensive botanical detail.
- Illustrates the importance and impact of the flora on the development of Pacific cultures.

Description

This book is a beautifully produced treasure chest of everything you need to know about many of the most important traditional and contemporary trees and shrubs of the Pacific Islands, all of which you can see growing right here in Suva. On an individual basis, we struggle to find ways of combating the challenges of our times, none more so than climate change. And that is why this book is so important. It reminds us that we don’t have to conserve only the wild places; we have so much to learn and treasure in our immediate surroundings. A wonderful book for everyone interested in Pacific plants and culture. By Dick Watling Ph.D., Fiji naturalist.

ACKNOWLEDGEMENTS

VOL. 8, NO. 2 (JUNE 2012)

LIBRARIES PA-C-FIKA REPLACES CENTRE LIBRARIES UPDATE AND PIC NEWS.
A QUARTERLY NEWSLETTER PRODUCED BY REGIONAL LIBRARIES AND PACIFIC COLLECTION, USP LIBRARY

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MANAGING EDITOR ELIZABETH READE FONG, DEPUTY UNIVERSITY LIBRARIAN TELEPHONE (679) 323 2363 EMAIL fong_e@usp.ac.fj
ASSISTANT MANAGING EDITOR/ WRITER VILMAINA VAKACIVA LIBRARIAN, REGIONAL LIBRARIES TELEPHONE (679) 323 2234 EMAIL vakaciva_v@usp.ac.fj
CONTRIBUTING WRITERS USP LAUCALA & REGIONAL LIBRARIANS TELEPHONE (679) 323 2285
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