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EDITORIAL

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LIBRARY COMMONS

The University of the South Pacific has in its Master Plan the building of a Library Commons. These are spaces that combine learning with social activities.

The furniture and arrangement is different from the traditional library desks and chairs. Lounge chairs and sofas are the norm, coffee machines and light food permitted, chatting and the use of various types of technologies encouraged.

The University of British Columbia's Irving K. Barber Learning Center is an excellent example that encompasses a learning commons with features of traditional learning sections to cater to the range of needs of all clients.

The plan is welcomed by the USP Library. For the most part we have been obliged to provide quiet study space in acknowledgement of the fact that many of our students live in communal

settings with extended families making 'quiet' study space at home just not possible.

Fortunately for our tropical weather, use of the University's grounds for chatting, discussions and relaxation provide students with an alternative.

Learning commons are not restricted to academic libraries. I do believe that public libraries in particular lend themselves to such arrangements.

The Nelson Memorial Public Library in Apia, Samoa is a Pacific public library that comes to mind.

Other public libraries can also be relooked at in terms of their spaces and structures for possibilities of attracting users into a social environment that might encourage reading and learning. Food for thought!

Elizabeth C. Reade Fong

REGIONAL CONNECTION

PACIFIC MODEL LAW ON TRADITIONAL KNOWLEDGE: PAVING THE WAY INTERNATIONALLY

The Pacific Model Law for the protection of Traditional Knowledge and Expressions of Culture is paving the way for work in this area around the world.

The Secretary General of the Pacific Islands Forum Secretariat, Tuiloma Neroni Slade, said as Pacific Islander, he is very pleased with this development, as it brings broad recognition to what the region is doing on protection of Traditional Knowledge.

Mr Slade further observed that the Model Law potentially promises income generation for Pacific communities, which is vital for building livelihoods and economies.

Also applauding this development, Ms Terri Janke, an expert in Traditional Knowledge and Intellectual Property Rights and consultant with the World Intellectual Property Organisation (WIPO), said the Pacific Model Law is internationally recognised and gives the Pacific a leading edge in the area of Traditional Knowledge protection.

“I look to the Model Law as a solid example for use in my own work and have heard references to its framework at international fora.”

Ms Janke was in Nadi recently for a workshop attended by international Traditional Knowledge and Intellectual Property Rights experts and senior government officials from across the region. The workshop was convened by the Pacific Islands Forum Secretariat and WIPO. Added Ms Janke: “The Pacific has been extremely proactive in this area and I commend those countries involved in restoring that imbalance of rights brought about by Traditional Knowledge abuse.”

Traditional Knowledge refers to the large body of knowledge and skills embedded in culture and unique to a given location or society.

The region’s work in this area aims to progress national and regional frameworks for Traditional Biological Resources (protection of traditional plants, medicinal knowledge) and Traditional Knowledge and Expressions of Culture (protection of traditional arts, songs, dances).

The Pacific Islands Forum Secretariat leads the inter-agency collaboration in the protection of Traditional Knowledge with the Secretariat of the Pacific Community (SPC), Secretariat of the Pacific Regional Environment Programme (SPREP) and WIPO.

The mandate for the Forum Secretariat to develop frameworks for Traditional Knowledge protection arose at the Forum Trade Ministers Meeting in 1999.

The Traditional Knowledge Action Plan was consequently developed in consultation with regional stakeholders and endorsed by Pacific ACP Trade Ministers in 2008.

The Action Plan was officially launched at the Nadi workshop in the week preceding the workshop. Funding towards implementation of the Traditional Knowledge Action Plan has been provided by the European Union through its TradeCom Facility.

For more information contact the Forum Secretariat’s Communications Officer, Mue Bentley Fisher via email: mueb@forumsec

21 December 2009

Press statement forum secretariat

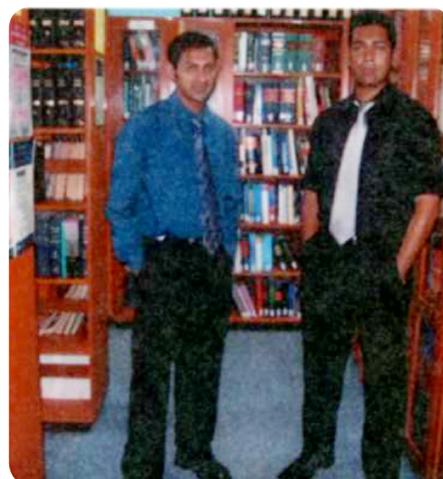
ALLA PACIFIC LAW LIBRARY TWINNING PROGRAM

The ALLA Library Twinning Program was born at the 1991 Asia Pacific Law Librarians conference out of concern about the ad hoc provision of legal materials to the South Pacific. Several organizations at this time voluntarily took on ‘twinning’ arrangements with like organizations in the Pacific focusing on the provision of both legal texts and librarian training.

The program now involves 14 Australian and New Zealand law libraries twinned with 22 counterparts in the Cook Islands, Fiji, Kiribati, Nauru, Papua New Guinea, Solomon Islands, Tonga, Vanuatu and Samoa.

In addition the ALLA supports the Twinning Program through the provision of a Pacific Islands Libraries Scholarship which provides an opportunity for law librarians and law library staff to attend the ALLA annual conference.

The Pacific Twinning Report 2008-09 provides an excellent update on Pacific Law Libraries involved in the program, this can be accessed at http://www.alla.asn.au/nat/docs/AGM/09/agm09_pacific.pdf



Deepak and library asisstant Ziad Hussein in the law library, Suva.

ALBERT WENDT, RECEIVES THE SOUTH-EAST ASIA AND PACIFIC REGION PRIZE FOR BEST BOOK

AUSTRALIANS can be forgiven for a swaggering confidence that one of our writers would win another Commonwealth Writers' Prize. But we were wrong.

The Australian heavyweight finalists - Peter Carey, Thomas Keneally and J. M. Coetzee - were knocked down by a Samoan writer, Albert Wendt, who received the South-East Asia and Pacific region prize for best book in Sydney last night.

After Christos Tsiolkas won the regional and overall prizes last year for *The Slap*, Australia seemed a shoo-in this time.

Four of the six shortlisted books for the regional prize were Australian: Carey's *Parrot and Olivier in America*, Coetzee's *Summertime*, Keneally's *The People's Train* and Nada Awar Jarrar's *A Good Land*. Singularity by Charlotte Grimshaw of New Zealand was also shortlisted.

Carey and Coetzee - in his native South Africa - are previous winners.

Many of our writers, including Kate Grenville, Richard Flanagan, Murray Bail and Alex Miller, have won the prize in its 24 years.

Wendt, 70, a poet, academic and author of 20 books, lives in New Zealand. He goes on to compete for the international Commonwealth Writers' Prize in Delhi next month against three other regional winners.

The judges described his epic verse

novel *The Adventures of Vela* as "an exhilarating read" that blends traditional storytelling and song with contemporary rock music and hip-hop.

It "follows the tumultuous journeys of the ancient human, Vela, as he chronicles the life of ... the Samoan goddess of war exiled since the colonial invasion of the Samoan islands".

Australia pays so little attention to the literature of its Pacific neighbours that Wendt's book is next to impossible to buy here.

If the Commonwealth Writers' Prize is like the Olympic Games and we celebrate only our own, we can cheer for Glenda Guest, an Australian writer who lives in the Blue Mountains and won the regional prize for best first book for *Siddon Rock*.

We were assured of a win in this field because all six finalists were Australian.

The judges said of *Siddon Rock*, which was well reviewed by the Herald:

"The fable-like quality of this story captures the laconic mannerisms of Australian rural life and gestures to the styles of the tall tale and bush yarn. In *Siddon Rock* we revisit the myth of the white child lost in the bush with chilling freshness."

Source: <http://www.smb.com.au/news/entertainment/books/samoan-poet-sweeps-away-australians/2010/03/11/1268203353971.html>

GRANTS FOR TONGAN STUDENTS FOR POST-GRADUATE STUDY

This is being circulated in the hope that a Tongan citizen might wish to pursue professional library studies. There is currently no local professional librarian in the Kingdom.

ARTHINGTON DAVY FUND

Students, born in Tonga of Tongan parents, who have already taken a first University degree and who wish to engage in post-graduate study at any University in the world, are eligible to be considered for an award to cover the cost or part of the cost of such study, the award being conditional on the applicant's acceptance for such a course by the chosen University.

Preference is to be given to those proposing to engage in study or research in subjects likely to contribute significantly to the development of Tonga.

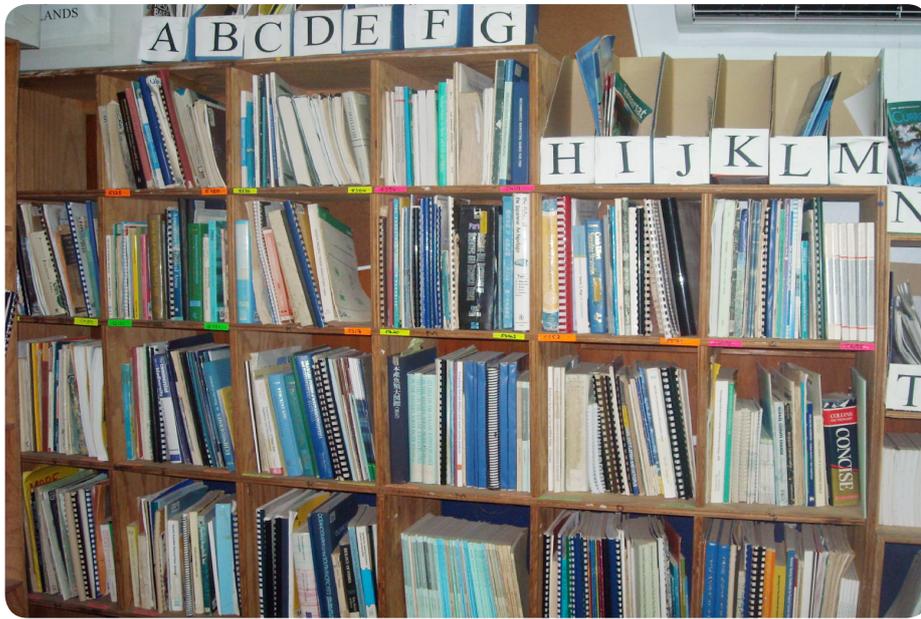
Awards are made from the Arthington-Davy Fund, generously set up by the late Humphrey Augustus Arthington-Davy, British High Commissioner to the Kingdom of Tonga from 1973 to 1980, and left by him to be managed by his Cambridge College, Trinity. The Fund's resources permit only a few awards each year.

Those wishing to commence a course in January/February must apply by the previous

30 November; those wishing to start in September or October must apply by 31 May.

Further details are available on the Graduate admission pages at <http://www.trin.cam.ac.uk/admissions/graduates/studentships>.

FISHERIES AND MARINE RESOURCES E-REPOSITORY ON GREENSTONE FOR COOK ISLANDS AND KIRIBATI



The Cook Islands Ministry of Marine Resources Library

‘An e-repository allows for easy access, preservation and sharing of information’ says Ms Ela Qica, Digital and Acting Systems Librarian of the University of the South Pacific.

Ms Qica visited the Ministry of Fisheries and Marine Resources Development in Kiribati in October 22-29, 2009 with a similar follow-up visit to the Ministry of Marine Resources Information Centre on Rarotonga, Cook Islands from February 16-19, 2010.



Ela Qica at the E-Repository workshop USP 17-21 August 2009

The purpose of the follow-up visits was to ensure that the e-repository developed on Greenstone is operational in the respective countries ministries’.

The visits were necessary as part of the scheduled activities leading from the Greenstone E-Repository Workshop held at the USP, Suva from 17-21, August 2009 for the 5 Pacific Island countries Fiji, Cook Islands, Kiribati, Samoa and Solomon Islands which are part of a pilot coordinated and funded



Ms. Mwaba Raurenti at work. Ministry of Fisheries and Marine Resources Development, Kiribati

by the PIMRIS/IOD Project.

Ms Qica successfully achieved her targeted outcomes which were that the e-repository is fully operational (100%); digital objects conform to at least 75% of the standards; the person responsible demonstrates an understanding of the basic operations of the equipment and the e-repository.

Ela added “by the end of the follow up visits, the Fisheries Information Officer is expected to be able to progressively populate the digital collection or e-repository with reports published by the Ministry of Fisheries and to also encourage staff to use the information.”

Ela noted the challenges of using the repository could be a lack of IT ability on the part of the users and a fear that marine e-repository contains data that the Marine & Fisheries Departments could use to generate income and if not used by the locals could be used by others.

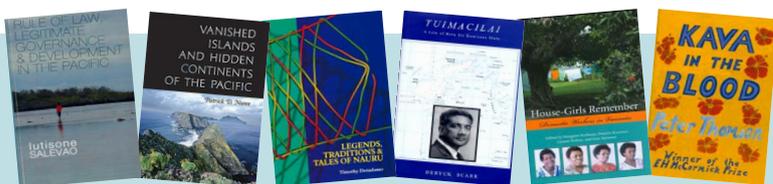
POHNPEI PUBLIC LIBRARY CELEBRATES ANNIVERSARY

Pohnpei Public Library is celebrating its 23rd Anniversary this year on Friday 16th April, a day that will mark the first Pohnpei Public Library Day. The theme is “Let us not westernize our culture but modernize it”.

There will be prizes for best art, essay contest in addition to short speeches, entertainment, and light refreshment.



Ms. Rebekah Daniels working on Greenstone



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CONFERENCES, TRAININGS & WORKSHOPS

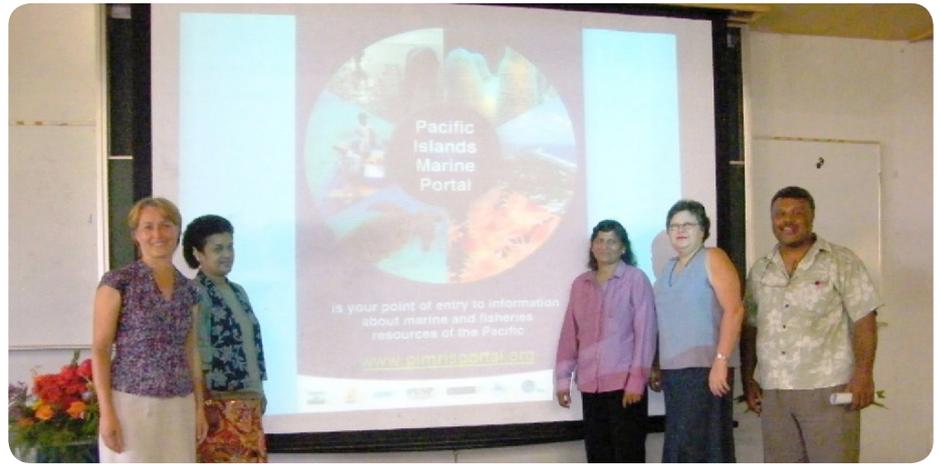
PIMRIS LAUNCHES REGIONAL DATABASE

The USP Faculty of Islands and Oceans staff, students and Laucala campus librarians gathered at the USP lower to witness the launching of the Pacific Islands Marine Resource Information Systems (PIMRIS) Portal (www.pimrisportal.org). The occasion took place on Thursday, March, 25 2010.

The Pacific Islands Marine Portal project is a collaborative project between the Pacific Islands Marine Resources Information System (PIMRIS) and the UNESCO IOC (Intergovernmental Oceanographic Commission)/ IODE [International Oceanographic Data and Information Exchange] Project Office (Oostende, Belgium) to improve access to Pacific marine information for the Pacific Islands community.

The event marked yet another achievement in the development and expansion of the PUMRIS information service at the USP. This adds to earlier achievement such as the ReefBase Pacific database that was produced with the support and assistance of the World Fisheries Centre” said Dr Joeli Veitayaki, Head of the Division of Marine Studies in his launching address.

Dr Veitayaki added “the type of information in the PIMRIS PORTAL is critical because we live in challenging times. Our marine resources continue to dwindle as our numbers continue to explode and the ecological services provided by our



L-R: Maria Kalenchits, Mereoni Rakikau, Jainul Ali, Elizabeth Fong & Dr Joeli Veitayaki

ecosystems are increasingly compromised by the effects of our activities. As humanity, we need to act fast to secure and provide our people with the resources and development activities that will allow them to have dignified and successful lives while protecting the integrity and health of the natural systems that support all of our activities.”

Ms Maria Kalenchits, the PIMRIS Coordinator gave a demonstration of the portal. She acknowledged that the portal would not have been possible without the collaborated effort of regional stakeholders including USP Library systems personnel of Ms Ela Qica, Mr Vikash Gounder and Mr Chris Hammond-Thrasher former systems manager.



Maria Kalenchits demonstrates PIMRIS portal

PEOPLE



Maria Kalenchits

Maria Kalenchits from Estonia returns home for personal reasons after serving as PIMRIS Coordinator since May 2007.

Her contribution to the network include the development of the PIMRIS portal, the coordination of the first IAMSLIC conference held in the Pacific Region, the strengthening of links between international agencies and PIMRIS amongst others.

ACHIEVEMENT

Maryanne Talagi,
Acting Campus Director USP Niue

Ms Maryanne Talagi, who holds a Library Diploma and Bachelor of Arts degree in Management (2005) from the USP is now Acting Campus Director. As the Campus Director she remains responsible for the Library.



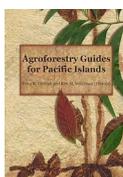
Tony Dadalo

FAREWELL

Dadalo Relocates to USP Solomon Islands

Former Pacific Collection Librarian at USP Library, Tony Dadalo, a national of the Solomon Islands was relocated to USP Solomon Islands as campus librarian, a position he held for a short time before coming to Laucala in May 2003. Tony was trained by the University under a British Government scholarship to Loughborough University where he obtained a BA in Library Science.

RECENT PUBLICATIONS

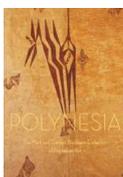


AGROFORESTRY GUIDES FOR PACIFIC ISLANDS / CRAIG R. ELEVTICH AND KIM M. WILKINSON (ED.)

USA : Western Region Sustainable Agriculture Research and Education Program, 2000

ISBN-0970254407

These guides are designed to help meet the stated needs of extension personnel and other resource professionals for practitioner-friendly, locally appropriate agroforestry information.



POLYNESIA: THE MARK AND CAROLYN BLACKBURN COLLECTION OF POLYNESIAN ART / BY ADRIENNE KAEPLER

Honolulu, Hawaii : Hawaii University Press, 2010. cloth , ISBN 978-1-883528-38-6, \$100.00.

“The visual arts of Polynesia offer a richly diverse and relatively little known body of work, covering an enormous geographical area yet linked by shared artistic conventions. The collection of Mark and Carolyn Blackburn, one of the greatest private collections of Polynesian art in the world, encompasses this broad field of artistic endeavor. It features both ceremonial and functional traditional forms in diverse media, from delicate ivory ornaments and decorated barkcloth to formidable weaponry and imposing sculpture in coral, wood, and stone.”

“In this book, for the first time, these unique works of art are on display, fully described and annotated, for the enjoyment and appreciation of scholars, collectors, and interested readers alike. Selected paintings, drawings, engravings, and photographs from the Blackburn collection give context to the artifacts and essays. Items

from each geographic and cultural area are described within their cultural and historical context: Aotearoa (New Zealand), the Austral Islands, the Cook Islands, Fiji, Futuna, the Gambier Islands, Hawai'i, Malden, the Marquesas Islands, Niue Island, Nukuoro Island, Rapa Nui (Easter Island), Rennell Island, Rotuma Island, Samoa, Tahiti, Takuu, Tokelau, Tonga, and the Tuamotu Islands.”

“This publication allows these remarkable works to communicate directly with the modern viewer.”

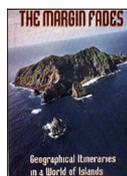


DOCTOR IN VANUATU: A MEMOIR / DR E A (TED).

Vanuatu : IPS, 2006 ISBN : 9789820203808 \$25.95

“For seven years in the 1960s, Ted Freeman was the doctor in charge of the main practicing and training hospital of the New Hebrides, what is today Vanuatu.”

This evocative and amusing memoir brings life the challenges, joys and frustrations of living and working in the Pacific. “In 2004 the writer was awarded the Order of Australia Medal for services to medicine.



THE MARGIN FADES: GEOGRAPHICAL ITINERARIES IN A WORLD OF ISLANDS / JOELI VEITAYAKI...[ET. AL] SUVA,

Fiji : IPS, USP, 1994 ISBN: 9820200911 \$30.00

“Ocean resources, urbanization, geology, Jean-Marie Tjibaou, industrialization, sustainable development, aspects of geography Pacific – wide.”

BEFORE THE FLOOD / LINDSAY, PAUL, BOWDEN, LUCY.

59 minutes DVD Code: X34105

“Three years ago, the world's third poorest country, Tuvalu, sold its dot tv internet domain name to a U.S. company for \$25 million. Tuvalu's 11,000 citizens then spent \$6 million of this windfall tarring all 19km of the country's roads. Climate experts now predict these roads could be under water within two decades. This documentary observes Tuvaluans as they come to terms with their predicament and struggle to make the rest of the world aware of their plight.”

GENDER, RITUAL AND SOCIAL FORMATION IN WEST PAPUA: A CONFIGURATIONAL ANALYSIS COMPARING KAMORO AND ASMAT / BY JAN POWUER.

Honolulu, Hawaii : Hawaii University Press, 2010 paper , ISBN 978-90-6718-325-3, \$44.00

“This study, based on a lifelong involvement with New Guinea, compares the culture of the Kamoro with that of their eastern neighbors, the Asmat, both living on the south coast of West Papua, Indonesia. The comparison, showing substantial differences as well as striking similarities, contributes to a deeper understanding of both cultures.”

ISLANDS IN THE SUN : PRINTS BY INDIGENOUS ARTISTS OF AUSTRALIA AND THE AUSTRALASIAN REGION. / ROGER BUTLER (ED.).

New Zealand : SPB, [n.d.] ISBN: 642541418 NZ\$100.00

Including work from Torres Strait Island, Papua New Guinea, New Zealand, New Caledonia, Niue and Samoa this collection of prints showcases the talents of artists from the area highlighting the vitality and diversity of the regions art. The period covered begins in the 1960s through to the present.

ACKNOWLEDGEMENTS

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LIBRARIES PA-C-FIKA REPLACES CENTRE LIBRARIES UPDATE AND PIC NEWS.

A QUARTERLY NEWSLETTER PRODUCED BY REGIONAL LIBRARIES AND PACIFIC COLLECTION, USP LIBRARY

PROUDLY SPONSORED BY USP BOOK CENTRE <http://www.uspbookcentre.com/>

LIBRARIE S PA -C-FIKA CONNECTS THE LIBRARIES AROUND THE PACIFIC REGION KEEPING THEM ABREAST OF THE LATEST LIBRARIES AND ICT DEVELOPMENT AND PROGRESS IN THE REGION AND ABROAD. PUBLISHED IN BOTH PRINT AND ELECTRONIC VERSIONS.

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